

G.^t 8 & 4 f.^t
Sw. 8 f.^t Reeds.
Sw. coup^d to G.^t throughout.

Allegro alla Marcia.

(Concluding Voluntary.)

Allegro spiritoso. (♩ = 126.)

A. L. Peace.

MANUAL

PEDAL.

*Time taken in performance about 3 minutes.
Two Manuals and Pedals required for this piece.*

The Heavens are telling.

FROM "THE CREATION."

(Concluding Voluntary.)

Arranged by F. C. W.

Haydn.

Allegro. (♩ = 116.)

MANUAL.

f *gt*

mf *Sw.*

PEDAL.

f *gt*

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mf *Sw.*

sf

f *gt*

Time taken in performance about 7 minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it can also be played on one Manual only throughout.

Passacaglia.*

John E. West.

Andante con moto. (♩ = 92.)

MANUAL.

Manuals uncoupled.

PEDAL.

P

16 & 8 ft with Sw. to Ped.

p Sw.

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simili

p Gt

Gt to Ped.

Time taken in performance about 4 minutes.

Two Manuals and Pedals required for this piece. — The Pedal part throughout should, if possible, be slightly more prominent than those parts played on the Manuals.

* A piece in triple measure, constructed upon a Ground Bass. The term was originally applied to a somewhat stately Dance of Spanish origin.

Prière.

(Introductory Voluntary.)

G! Soft 8 ft!
Sw. Voix Celeste

Th. Dubois.

Andante. (♩ = 80.)

MANUAL.

Sw.

p

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poco cresc. *dim.* *p*

This system contains the first two measures of the piece. The right hand plays a melodic line with a slur over the first two measures. The left hand provides a harmonic accompaniment. Dynamics include *poco cresc.*, *dim.*, and *p*.

poco cresc.

This system contains the next two measures. The right hand continues the melodic line with a slur. The left hand accompaniment is consistent. Dynamics include *poco cresc.*.

dim.

This system contains the final two measures of the piece. The right hand concludes the melodic line. The left hand accompaniment ends with a final chord. Dynamics include *dim.*.

Time taken in performance about 3 minutes.

Two Manuals required for this piece, but the arrangement is such that it can also be played on one Manual throughout.

Ave Maria d'Arcadelt.

(16th CENTURY)

(Introductory Voluntary.)

Arranged by F. C. W.

Franz Liszt.

Andantino. (♩ = 100)
(Distant Bells)

MANUAL.

Sw. *PPP* *dolcissimo*

gt. *pp*

PEDAL.

The first system of the musical score is for the first system of the piece. It consists of three staves: a grand staff for the manual (treble and bass clefs) and a separate staff for the pedal. The manual part begins with a treble clef and a bass clef, both in 4/4 time. The music is in B-flat major. The tempo is marked 'Andantino' with a quarter note equal to 100 beats per minute. The mood is 'Distant Bells'. The manual part starts with a piano (Sw.) and 'PPP' (pianissimo) dynamic, followed by 'dolcissimo'. The bass line starts with a grand piano (gt. pp) dynamic. The pedal part is mostly silent, with some notes in the first few measures.

The second system of the musical score continues the piece. It consists of three staves: a grand staff for the manual (treble and bass clefs) and a separate staff for the pedal. The manual part continues with the same tempo and mood. The music is in B-flat major. The manual part starts with a piano (Sw.) and 'PPP' (pianissimo) dynamic, followed by 'dolcissimo'. The bass line starts with a grand piano (gt. pp) dynamic. The pedal part is mostly silent, with some notes in the first few measures.

The third system of the musical score continues the piece. It consists of three staves: a grand staff for the manual (treble and bass clefs) and a separate staff for the pedal. The manual part continues with the same tempo and mood. The music is in B-flat major. The manual part starts with a piano (Sw.) and 'PPP' (pianissimo) dynamic, followed by 'dolcissimo'. The bass line starts with a grand piano (gt. pp) dynamic. The pedal part is mostly silent, with some notes in the first few measures. The system ends with a fermata over a chord.

Time taken in performance about 3 minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it can also be played on one Manual only throughout, excepting in one or two places.

Alla Marcia.

(Concluding Voluntary.)

Thomas Adams.

Moderato (♩ = 96.)

MANUAL. *gt f*

PEDAL.

Time taken in performance 2 minutes.

Two Manuals and Pedals required for this piece, but the arrangement is such that it can also be played on one Manual throughout.

Recessional March.

Roland Rogers.

Allegro maestoso. (♩ = 180.)

MANUAL.

f *g^t*

PEDAL.

*Time taken in performance about 3½ minutes.
Two Manuals and Pedals required for this piece.*

Allegro maestoso.

(Concluding Voluntary.)

G. Merkel.

(♩ = 126)

MANUAL.

ff *Gt.*

PEDAL.

The musical score is arranged in three systems. Each system consists of three staves: a top staff for the right hand (treble clef), a middle staff for the left hand (bass clef), and a bottom staff for the pedals (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The first system includes a dynamic marking of *ff* *Gt.* and a tempo marking of (♩ = 126). A large watermark 'www.bnote.de' is overlaid on the middle system. The second system continues the piece with similar notation. The third system concludes with a dynamic marking of *f* *Sw.* and a fermata over the final notes.

Time taken in performance about $1\frac{1}{2}$ minutes.

Two Manuals and Pedals required for this piece, but the arrangement is such that it can also be played on one Manual only throughout.