

Messe Breve Nr. 7

Kyrie

Moderato

Ch. Gounod

Sopran

Alt

Tenor

Bass

The piano accompaniment for the first system is written in common time (C) and begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

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The vocal staves for the second system are labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The Soprano part begins at measure 8 with the lyrics "Ky - ri - e e - le - i - son, e - le - i - son, Ky - ri - e e -" and includes dynamic markings *p* and *cresc.*. The Alto part begins at measure 8 with the lyrics "Ky - ri - e e -" and includes the dynamic marking *p cresc.*. The Tenor and Bass parts are currently silent.

The piano accompaniment for the second system continues from the first system, starting at measure 8. It features a piano (*p*) dynamic and includes a *cresc.* marking towards the end of the system.

Gloria

63 *Allegro* *ff*

S. Glo - ri - a in ex - cel - sis De - o, glo - ri - a

A. Glo - ri - a in ex - cel - sis De - o, glo - ri - a

T. Glo - ri - a in ex - cel - sis De - o, glo - ri - a

B. *ff* Glo - ri - a in ex - cel - sis De - o, glo - ri - a

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69 *p*

S. in ex - cel - sis De - o. Et in ter - ra pax ho -

A. in ex - cel - sis De - o. Et in ter - ra pax ho -

T. in ex - cel - sis De - o. Et in ter - ra pax ho -

B. in ex - cel - sis De - o. Et in ter - ra pax ho - mi - ni -

p legato

Sanctus

177 *Andante* *f*

S. *f*
Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba -

A. *f*
Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba -

T. *f*
Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba -

B. *f*
Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us San - ba -

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184 *p* *cresc. poco*

S. *p* *cresc. poco*
oth, Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba -

A. *p* *cresc. poco*
oth, Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba -

T. *p* *cresc. poco*
oth, Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba -

B. *p* *cresc. poco*
oth, Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba -

Agnus Dei

238 *Moderato*

S. _____

A. _____

T. *p Solo*
 Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:

B. *p Solo*
 Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:

238 *p sostenuto*

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S. _____

A. _____

T. *cresc.* *f* *dim.*
 mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re

B. *cresc.* *f* *dim.*
 mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re

244 *cresc.* *f* *dim.*