

Andante quasi Allegretto.

FROM THE ANTHEM

"WHO IS LIKE UNTO THEE, O LORD?"

(Introductory Voluntary)

G! } soft & ff!
Sw. }
Manuals uncoupl^d

Arranged by F. C. W.

Arthur Sullivan.

(♩ = 76.)

MANUAL.

PEDAL.

The first system of the musical score consists of three staves. The top staff is labeled 'MANUAL.' and contains a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with a dynamic marking of *p* and a 'G!' instruction. The middle staff is a grand staff with a treble clef, a key signature of one sharp, and a 6/8 time signature. It begins with a dynamic marking of *p* and a 'Sw.' instruction. The bottom staff is labeled 'PEDAL.' and contains a bass clef, a key signature of one sharp, and a 6/8 time signature. A large yellow watermark 'www.bnote.de' is overlaid on the middle staff.

The second system of the musical score consists of three staves. The top staff is a treble clef, a key signature of one sharp, and a 6/8 time signature. The middle staff is a grand staff with a treble clef, a key signature of one sharp, and a 6/8 time signature. It begins with a dynamic marking of *p* and a 'Sw.' instruction. The bottom staff is a bass clef, a key signature of one sharp, and a 6/8 time signature. A large yellow watermark 'www.bnote.de' is overlaid on the middle staff.

Time taken in performance about 2 minutes.

Two Manuals and Pedals required for this piece.

March

FROM THE CONCERTSTÜCK FOR PIANO AND ORCHESTRA.

(Concluding Voluntary.)

Arranged by W. H. B.

Weber.

Tempo di marcia. (♩ = 126.)

MANUAL.

p Sw. Diap. 8 ft

PEDAL.

Detailed description: This system shows the beginning of the piece. The Manual part consists of two staves (treble and bass clef) in 4/4 time. The Pedal part is a single staff in bass clef. The tempo is marked 'Tempo di marcia' with a quarter note equal to 126 beats per minute. The dynamic is 'p' (piano). The instruction 'Sw. Diap. 8 ft' is written above the manual part. The music begins with a series of chords in the right hand and a simple bass line in the left hand.

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Ped. 8 ft only

Detailed description: This system continues the piece. The Manual part has two staves. The Pedal part has one staff. The music features more complex rhythmic patterns and some slurs. The instruction 'Ped. 8 ft only' is written above the pedal staff.

Detailed description: This system continues the piece. The Manual part has two staves. The Pedal part has one staff. The music features more complex rhythmic patterns and some slurs.

Time taken in performance about 2 minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it can also be played on one Manual only throughout.

Minuet in F.

(Concluding Voluntary.)

G. F. Blatch.

Moderato. (♩ = 120.)

MANUAL.

mf

PEDAL.

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one flat (F major) and a 3/4 time signature. It contains the main melody with a dynamic marking of *mf*. The middle staff is a bass clef with the same key signature and time signature, providing a harmonic accompaniment. The bottom staff is a bass clef with the same key signature and time signature, labeled 'PEDAL.', and contains a simple bass line. The music is in 3/4 time and begins with a half note F4, followed by a quarter note G4, and then a series of eighth and sixteenth notes.

The second system of the musical score continues the piece. It features the same three-staff layout as the first system. The melody in the treble clef staff continues with various rhythmic patterns, including eighth and sixteenth notes. The bass clef staff provides a steady accompaniment. The pedal staff continues with a simple bass line. A large yellow watermark 'www.bnote.de' is overlaid on the middle staff.

The third system of the musical score concludes the piece. It features the same three-staff layout. The melody in the treble clef staff ends with a half note F4. The bass clef staff provides a steady accompaniment. The pedal staff continues with a simple bass line. A dynamic marking of *p dolce* is present in the middle staff.

Time taken in performance about 1½ minutes.

One Manual and Pedals (optional) required for this piece.

Andante patetico.

(Introductory Voluntary.)

Kate Boundy.

(♩ = 60.)

MANUAL.

p

PEDAL.

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f

p

Time taken in performance about 1½ minutes.

One Manual and Pedals required for this piece.

Minuet and Trio in F.

Gt 8 & 4 ft!

Sw. Diapasons.

(Concluding Voluntary.)

INTRODUCTION.

Rather slowly. (♩ = 100.)

E. Bunnett.

MANUAL.

PEDAL.

Time taken in performance about 3½ minutes.

Two Manuals and Pedals required for this piece.

Barcarolle.

(Introductory Voluntary.)

Arranged by W. H. B.

Spohr.

Andantino. (♩ = 58.)

MANUAL.

Sw. *p*

PEDAL.

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Time taken in performance about 3 minutes.

Two Manuals and Pedals required for this piece, but the arrangement is such that it can also be played on one Manual only throughout.

March of the Crusaders

FROM

THE LEGEND OF ST ELIZABETH.

Arranged by W. H. B.*

(Concluding Voluntary.)

Liszt.

Allegro risoluto. (♩=104)

MANUAL. *Gt mp sempre marcato e staccato*

PEDAL. *mp*

mf

ff

staccato

Time taken in performance about 3½ minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it can also be played on one Manual only throughout.

*This version does not adhere rigidly to the original, and must therefore be regarded as a paraphrase of the same. It is printed by permission of the original publisher of Liszt's work, C. F. Kahnt Nachfolger, Leipzig.

Larghetto con moto.

(Introductory Voluntary.)

Arranged by F. C. W.

J. Barnby.

MANUAL.

(♩ = 88)

P *P*

PEDAL.

The first system of the musical score consists of three staves. The top staff is the right-hand manual part, written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a whole rest, followed by a series of chords and eighth-note patterns. The middle staff is the left-hand manual part, written in bass clef with the same key signature and time signature. It features a steady eighth-note accompaniment, with two dynamic markings of *P* (piano) at the beginning. The bottom staff is the pedal part, also in bass clef, providing a simple eighth-note accompaniment.

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The second system continues the musical score with three staves. The right-hand manual part (top staff) continues with complex chordal textures and eighth-note runs. The left-hand manual part (middle staff) maintains its eighth-note accompaniment. The pedal part (bottom staff) continues with its simple eighth-note accompaniment.

The third system concludes the musical score with three staves. The right-hand manual part (top staff) features a melodic line with some chromaticism. The left-hand manual part (middle staff) continues with its eighth-note accompaniment. The pedal part (bottom staff) concludes with its eighth-note accompaniment.

*Time taken in performance about 2 minutes.
One Manual and Pedals required for this piece.*

Minuet.

FROM THE WATER MUSIC.
(Concluding Voluntary.)

Arranged by W. H. B.

Handel.

Moderato. (♩=112.)

MANUAL.

PEDAL.

gt. mf 2nd time f

The first system of the musical score consists of three staves. The top staff is the right-hand manual, the middle staff is the left-hand manual, and the bottom staff is the pedal. The music is in 3/4 time and G minor. The tempo is marked 'Moderato' with a quarter note equal to 112 beats per minute. The first measure of the manual part is marked 'gt. mf' and the second measure is marked '2nd time f'. The pedal part features a steady eighth-note accompaniment.

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The second system of the musical score continues the piece. It features the same three-staff layout (right manual, left manual, and pedal). The music includes various chordal textures and melodic lines. A large yellow watermark 'www.bnote.de' is overlaid across the middle of the system.

The third system of the musical score concludes the piece. It features the same three-staff layout. The music includes a final cadence with a fermata over the final chord. A dynamic marking 'f' is present in the second measure of the manual part.

Time taken in performance (with all repeats) about 3 minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it can also be played on one Manual only throughout.

Minuet from "Berenice"

(Concluding Voluntary.)

Arranged by W. H. B.

Handel.

Tempo di Minuetto. (♩ = 108.)

MANUAL.

mf

PEDAL.

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f

Time taken in performance about 4 minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it can also be played on one Manual only throughout.

At Sunset.

(Concluding Voluntary.)

Arranged by F. C. W.

Max Oesten.

Maestoso. (♩ = 108.)

The first system of the musical score consists of three staves. The top staff is the treble clef, the middle is the right-hand piano part, and the bottom is the left-hand piano part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/8. The tempo is marked *Maestoso.* with a quarter note equal to 108 beats per minute. The first measure of the piano part is marked *ff*. The music features a mix of eighth and quarter notes with some rests.

The second system of the musical score continues the piece. It consists of three staves in the same arrangement as the first system. The key signature and time signature remain the same. The music continues with similar rhythmic patterns and dynamics.

The third system of the musical score concludes the piece. It consists of three staves. The key signature and time signature remain the same. The music features a mix of eighth and quarter notes with some rests. The final measure of the piano part is marked *f*.

Time taken in performance about 2 minutes.

One Manual and Pedals required for this piece.

Allegretto in A.

Gt }
Sw. } 8 ft. only

FROM THE SIXTH VIOLIN SONATA.

(Concluding Voluntary.)

Arranged by F. C. W.

Beethoven.
(from Op. 30, N^o 1.)

MANUAL.

(♩ = 84.) *P*

Sw.

CRESC.

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Gt *P*

CRESC.

Time taken in performance about 1 minute.

Two Manuals and Pedals required for this piece; but the arrangement is such that it can also be played on one Manual only throughout.

Should this extract prove to be too short, it may be repeated in its entirety.

Bagatelle.

(Concluding Voluntary.)

Arranged by F. C. W.

Henry Smart.

Allegretto grazioso. (♩ = 80.)

MANUAL.

PEDAL.



Time taken in performance (with repeat) about 1½ minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it can also be played on one Manual only throughout.

Ave Maria.

(Introductory Voluntary.)

Edmondstone Duncan.

Somewhat slowly. (♩ = 66.)

MANUAL.

pp Gt. Dul.

p Sw. Oboe.

PEDAL.

pp 18 ft only.

The first system of the musical score consists of three staves. The top staff is labeled 'MANUAL.' and contains two parts: 'Gt. Dul.' (Great Dulciana) in treble clef and 'Sw. Oboe.' (Swedish Oboe) in bass clef. The 'Gt. Dul.' part begins with a piano (*pp*) dynamic and features a series of chords and moving lines. The 'Sw. Oboe.' part begins with a mezzo-forte (*p*) dynamic and features a melodic line. The bottom staff is labeled 'PEDAL.' and contains a single part for the 18-foot pedal, starting with a piano (*pp*) dynamic and playing sustained chords.

The second system of the musical score consists of three staves. The top staff continues the 'Gt. Dul.' and 'Sw. Oboe.' parts from the first system. The bottom staff continues the 18-foot pedal part. A large yellow watermark 'www.bnote.de' is overlaid across the middle of the system.

The third system of the musical score consists of three staves, continuing the 'Gt. Dul.', 'Sw. Oboe.', and 18-foot pedal parts from the previous systems.

Time taken in performance about 2 minutes.
Two Manuals and Pedals required for this piece.