

Prelude

ON SULLIVAN'S TUNE "FATHERLAND"
("We are but strangers here.")

John E. West.

Poco lento e ritenuto.

MANUAL.

Sw. (Voix Celeste.)

mp *pp*

G^t (Sw. coup.)

PEDAL.

16 & 18th soft uncoupled,
(or 18th soft, G^t coupled.)

Andante con moto. ♩=50.
G^t Clarabella or stopped Diap. uncoupled.

p *mp*

Sw. Reed.

cresc. *dim.*

Poco lento e riten.

pp Sw. (Voix Celeste)

(to Oboe.) *p*

(G^t to Ped. in.)

Time taken in performance about 3½ minutes.

Blest are the departed.

FROM "THE LAST JUDGMENT."

Arranged by F. C. W.

Spohr.

MANUAL.

Adagio. ($\text{♩} = 80.$)

Sw. *p*

PEDAL.

(Transposed from G flat.)

Time taken in performance about 3 minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.

I know that my Redeemer liveth

FROM "THE MESSIAH"

(Introductory Voluntary.)

Arranged by F.C.W.

Handel.

Larghetto. (♩ = 69.)

MANUAL. Sw. *p*

PEDAL.

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f *p* *G!*

This version of the air is not a complete one.

Time taken in performance about 3 minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.

Prelude

John E. West.

Lento tranquillo. (♩=88.)

MANUAL.

Sw. *p*

PEDAL.

Ped. 16 & 8 ft! soft, Sw. coup^d

p

Gt 8 ft! (Sw coup^d)

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Time taken in performance about 3 minutes.

Two Manuals and Pedals required for this piece.

When called by Thee I gain Thy portal

From the Motet

"COME, JESU, COME."

When called by Thee I gain Thy portal,
 Mine will be joys no worlds can give;
 There shall I know my pains were mortal,
 There will my soul in glory live.
 There I around Thy Throne shall hover,
 There, my Redeemer, I shall sing Thy praise for ever.

Arranged by
 John E. West.

J. S. Bach.

Andante assai. (♩ = 60.)

MANUAL. *p*

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PEDAL. *p*

poco cresc.

Time taken in performance about 1½ minute.

One Manual and Pedals required for this piece.

"There is a green hill far away."

Arranged by F. C. W.

Gounod.

Andante moderato. (♩ = 72.)

MANUAL.

Sw. *p*

PEDAL.

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Sw. *p espress.*

Gt *pp*

Time taken in performance about 4 minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.

Musette in G.

(Concluding Voluntary.)

Arranged by F. C. W.

Handel.

Allegretto pastorale. (♩ = 132.)

MANUAL.

P

PEDAL.

cresc.

f pp

P

cresc.

Time taken in performance about 2½ minutes.
One Manual and Pedals required for this piece.

Meditation in B flat.

(Introductory Voluntary.)

Arranged by F. C.W.

Max Oesten.

Molto tranquillo. (♩ = 108.)

The musical score is written for piano and pedal. It consists of three systems of music. The first system begins with a piano (pp) dynamic and a piano (p) espress. dynamic. The second system features a large yellow watermark reading 'www.bnote.de'. The third system includes a piano (pp) dynamic and a star symbol (*) above a bar line, indicating a potential conclusion point.

* Should this piece prove to be too long a conclusion may be made at this bar.

Time taken in performance about 2 minutes.

One Manual and Pedals required for this piece.

Solemn March in D minor.

Myles B. Foster.

Alla marcia, maestoso. (♩ = 76.)

MANUAL.

mp

PEDAL.

cresc.

dim.

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p

Time taken in performance (with repeat) about 8 minutes.
One Manual and Pedals required for this piece.

ABENDLIED.

EVENING SONG.

(Introductory Voluntary.)

Arranged by W. H. B.

R. Schumann, Op. 85, N° 12.

Adagio sostenuto. (♩ = 50.)

MANUAL.

Manuals coupled *p* *espress.*

Sw.

16 ft!

without 16 ft!

PEDAL.

Time taken in performance about 2½ minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.

(Original key D flat.)

Festival Postlude in C.

Cuthbert Harris.

With spirit. (♩ = 144.)

MANUAL.

PEDAL.

The first system of musical notation for the piece. It features a grand staff with three staves. The top staff is the right manual, the middle staff is the left manual, and the bottom staff is the pedal. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'With spirit. (♩ = 144.)'. The first manual part begins with a 'Sw. p' (Swell pedal, piano) marking. The second manual part begins with a 'Gt ff' (Great pedal, fortissimo) marking. The pedal part begins with a 'Sw. p' marking.

The second system of musical notation. It continues the grand staff from the first system. The first manual part begins with a 'Sw. p' marking. The second manual part begins with a 'Gt ff' marking. The pedal part begins with a 'Sw. p' marking. A large yellow watermark 'www.bnote.de' is overlaid on the second manual part.

The third system of musical notation. It continues the grand staff from the second system. The first manual part begins with a 'Sw. p' marking. The second manual part begins with a 'Gt ff' marking. The pedal part begins with a 'Sw. p' marking. The system concludes with a 'Sw. mf' (Swell pedal, mezzo-forte) marking.

Time taken in performance about 3 minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.

Ave Verum.

(Introductory Voluntary.)

F. A.W. Docker.

Slowly. (♩ = 60.)

MANUAL.

p

PEDAL.

*Time taken in performance about 2 minutes.
One Manual and Pedals required for this piece.*