

MARCHE.

A. Glazounow, Op. 76.

Moderato maestoso. M. M. ♩ = 112.

1 Flauto piccolo.

2 Flauti gr.

2 Oboi.

3 Clarinetti in B.
I. II. a 2.
III. p

2 Fagotti.
p a 2. p

4 Corni in F.
p

3 Trombe in B.

3 Tromboni e Tuba.

Timpani.
p

Triangolo.

Tamburo.

Piatti.

Cassa.

Moderato maestoso. M. M. ♩ = 112. sul G

Violini I. p sul G

Violini II. p sul G

Viole. p

Violoncelli. p

Contrabassi. p

(* 8va ad libitum)

This image shows a page of musical notation for a piano score. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of multiple staves, including a grand staff (treble and bass clefs) and several individual staves for different instruments or voices. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. A large, semi-transparent watermark "www.bnote.de" is overlaid in the center of the page.

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