

Dem Freunde Adolf Egersdörfer-Nürnberg zu eigen.

I.

Waldwanderung.

Errements à travers la forêt. ♪ Wandering through the forest.

(Mummeltal.)

Sigfrid Karg-Elert, Op.103.

Harmonium.

① Alla marcia. (scharf punktiert)

pp (dunkel)

mit steigender Lebhaftigkeit

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sfz 5

allargando Più mosso. ② 8va

p

③ 3p leichthin

8va. treibend

sfz

sfz

W

II.

Es stand in alten Zeiten....

Il se trouvait jadis.... ♣ In olden times there stood....

(Kynast: Turnierplatz.)

Maestoso pomposo.

The image displays a page of musical notation for a piano piece, consisting of five systems of staves. The notation is complex, featuring various rhythmic patterns, triplets, and dynamic markings. A large yellow watermark "www.bnote.de" is prominently displayed across the center of the page.

The first system shows a treble and bass staff with a key signature of two flats and a 4/4 time signature. The treble staff has a first ending bracket labeled "1p" and a fourth ending bracket labeled "4f". The bass staff has a first ending bracket labeled "6" and a seventh ending bracket labeled "7p". The dynamic marking is "ff (Schw. auf)".

The second system continues the piece, with a treble staff featuring a triplet of eighth notes and a bass staff with a triplet of eighth notes. The dynamic marking is "pp (Schw. zu)".

The third system shows a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The dynamic marking is "ff".

The fourth system shows a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The dynamic marking is "ff".

The fifth system shows a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The dynamic marking is "ff".

III.

Weidende Herde.

Troupant paissant. ♪ Grazing Herd.

(Alte schlesische Baude.)

4 4 *Tranquillamente e con contemplazione.*
(quasi Musette)

6 1 *pp*

4 *molto accel.* 3 1 2 3 4 *f(scharf)*

4 4 5 *p sehr weich*

5 1 3

più mosso. *mf* *bukolisch*

3 (1 Solo) 1 1 *p*

1 *NB.*

NB. Die Takte ♪ bis ♪ klingen 2 Oktaven höher. Fehlt die 2 füssige Aeolsharfe, so muß diese Stelle im schwachen 4 eine Oktave höher gespielt werden.

NB. The measures ♪ to ♪ are sounding 2 octaves higher. In want of the 2 pedal Aeolian Harp this passage has to be played in soft 4 one octave higher.

NB. Les mesures ♪ à ♪ sonnent de 2 octaves plus hautes. Si la harpe d'aeol à 2 pieds manque, ce passage doit être joué au faible 4 d'une octave plus haut.

IV. Einsamer First.

Cime abandonnée. ♪ A lonely Mountain-top.
(Křkonosch.)

Frei rezitativisch.

W
8va
quasi Corni (gestopft)
sfz p
sehr gedehnt
sfz p
7 1p

8va
(ev. feststecken)
ausschwingend
W 1p
8va bassa
Durchaus ohne Expression
6p 1p 7 8va bassa

3
8va bassa
äußerst still
8va bassa

3
8va bassa
8va bassa

loco
idyllisch
Vh 1p
8va bassa

*) gilt nur, wenn (Vh) auf (1p) wirkt.

*) of use only, if the (Vh) affects the (1p)

*) ne vaut que si (Vh) influe sur (1p)

V.

Nächtliches Silber.

La clarté argentée de la Nuit. ♪ The silver of Night.

(Sternennacht auf der Schneekoppe.)

Andante con gran espressione.

Weihevoll.

(ohne E) 8va bassa *p*

6p 3p 3 8va bassa

8va bassa

8va bassa

2 W 4 *maestoso* 8va

8va bassa

8va bassa

1p loco molto legato

8va

misterioso e lugubre

G Schw. geschlossen

un poco più mosso

3 W 8va

mf

8va

3 4

VI.

Romantisches Tal.

Vallée romanesque. ♪ The Romantic Vale.

(Klausengrund-St. Peter.)

③ **Quieto e amabile.**

p

f

8va bassa

feststecken

8va bassa

intensiv

8va bassa

8va bassa

8va bassa

8va bassa

R.

p

f

intensiv.

8va bassa

8va bassa