

Pastorale in A.

Op. 21. N° 6.

(Middle Voluntary.)

G. Merkel.

Andantino quasi Allegretto. ♩ = 128.

MANUAL.

p Sw.

PEDAL.

The first system of the musical score is for the Manual and Pedal. The Manual part consists of two staves: the upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature, and the lower staff is in bass clef with the same key signature and time signature. The Pedal part is a single staff in bass clef with the same key signature and time signature. The tempo is marked 'Andantino quasi Allegretto' with a quarter note equal to 128 beats per minute. The dynamic is marked 'p' (piano) and the instruction 'Sw.' (swell) is present. The Manual part begins with a series of chords and moving lines, while the Pedal part starts with a whole rest followed by a series of chords.

G[†]

mp G[†] (Sw. coupled)

mp 16 f[†] G[†] & Sw. coupled

The second system of the musical score continues the Manual and Pedal parts. The Manual part has two staves, and the Pedal part has one staff. The key signature remains two sharps and the time signature is 6/8. The dynamic is marked 'mp' (mezzo-piano). The instruction 'G[†]' (G-coupler) is present, indicating that the G-coupler should be engaged. The Manual part features a series of chords and moving lines, while the Pedal part has a series of chords. A watermark 'www.bnote.de' is visible across the middle of the system.

p Sw.

G[†] to Ped.in

The third system of the musical score continues the Manual and Pedal parts. The Manual part has two staves, and the Pedal part has one staff. The key signature remains two sharps and the time signature is 6/8. The dynamic is marked 'p' (piano). The instruction 'Sw.' (swell) is present. The Manual part features a series of chords and moving lines, while the Pedal part has a series of chords. The instruction 'G[†] to Ped.in' (G-coupler to Pedal in) is present, indicating that the G-coupler should be engaged and the Pedal in should be used. An asterisk (*) is placed above the final measure of the Manual part.

Fantasy.

ON OLD CHRISTMAS CAROLS.

(Concluding Voluntary.)

Hugh Blair.

Largo. ♩ = 66.

("God rest you, merry gentlemen.")

MANUAL.

PEDAL.

f 16 f# with G#4 to Ped.

Christmas.

Op. 205. N° 1.

Max Oesten.

Allegretto pastorale. ♩. = 63.

MANUAL.

p Sw. *mf* *Gt* *Gt soft 8 ft. (Sw. coupled)*

PEDAL.

p *Sw.* *mf* *16 & 8 ft., Sw. coupled*

Sw. *Gt* *p*

Gt *mf* *p* *Sw.*

Christmas Bells.

(Introductory Voluntary.)

G. J. Elvey

Andante. (♩ = 84.)

p

Ped.

f

L.H.

f

Ped.

ff

p

mf

f

Ped.

p

Used as an Introductory Voluntary on Christmas Eve in St. George's Chapel, Windsor, with accompaniments for two Violins, Viola, Cello e Basso, Trumpet & Drums. It was also played at the Marriage of H. R. H. the Duke of Albany during the procession of the Clergy.

(When *Ped.* occurs the lowest note in left hand part is to be played an 8^{ve} lower where possible.)

Christmas Pastorage

Prepare Drawbars

(11) A# 00 6806 000

10

B 00 6070 320

11

(1) A# 00 6678 234

10

Pedal 5-3 Trem.

on chorus control

Set { (11) F#
6
(1) E
3

Prepare { Swell: soft String-tones 8'
Great: Doppelflöte 8'
Choir: Flute 8'
Pedal: 16'

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SAMUEL de LANGE

Andante

Manuals

(11) Ch. *mp*

(1) Sw. *p*

Pedal

p

(11) Sw.

(1) D#
4
Ch. (Clarinet)

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Animato

(1) Gt. *p*

(11) Sw.

f

Christmas-eve

Prepare {
 Swell : soft String-tones 8'
 Great : 8' and 4' (Swell coupled)
 Choir : Clarinet 8'
 Pedal : 16' and 8'

Prepare Drawbars

(11) A# 00 5766 543

10

B 42 8868 458

11

[1] A# 00 8806 000

10

Pedal 5-3 Full Trem.

on chorus control

Set { (11) A#
 10
 [1] D#
 4

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OTTO MALLING

Manuals

Pedal

Allegretto

(11) Sw. *p*

[1] Ch. *mp*

dolce

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[1] A# 10 Gt. *f*

(11) *f*

4

Christmas Fantasy

(on a theme by J. S. Bach)

Prepare { Swell: Voix célestes 8' and Salicional 8'
Great: Flute 8'
Choir: Flutes 8'
Pedal: 16' and soft 8'

Prepare Drawbars

(11) A# 00 4602 420
10

[1] A# 00 8545 212
10

Pedal 4-2 Full Trem.
on chorus control

Set { (11) A#
10
[1] A#
10

G. REBLING

Tranquillo

Manuals

Pedal

Traditional Christmas melody ("O du fröhliche")

Bethlehem

Prepare Drawbars

⑪ A# 42 8868 458
 10
 B 00 8858 558
 11
 ① A# 00 7866 543
 10
 B 00 5845 212
 11

Set { ⑪ E
 3
 ① B
 11

Prepare { Swell: Voix célestes 8' and Salicional 8'
 Great: 8' and 4' (Swell coupled)
 Choir: Clarinet 8'
 Pedal: 16' (Swell coupled)

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Pedal 5-3 Full Trem.
 on chorus control

OTTO MALLING

Allegretto

Manuals

Pedal

Sw. p

p

f

f

5 4 2 1

3 1

3 5

1 3 2

1 2 4

1 3 2

Christmas Chorale

("A. Rose bursts forth")

Prepare { Swell: Voix célestes 8' and Salicional 8'
Great: 8'
Choir: 8' and 4' (Swell coupled)
Pedal: 16' and 8'

⑪ A# 00 5703 630 Set { ⑪ A# 10
10 10
① A# 00 7800 000 ① A# 10
10 10
Pedal { on Concert and Model E 5-3
on all other Models 5-6
on chorus control Full Trem.

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KARL DEIGENDESCH

Moderato

Manuals

① Ch. *mp*

⑪ Sw. *p*

Pedal

mp

add Gt. to Ped.

marc.

① Ch.

off Gt. to Ped.

*On Concert Model Pedal Solo on 8' and 4'. On Model E couple ① to Pedal. On all other Models play 8^{va} Basso until loco.

The Shepherds

Prepare {
 Swell: Oboe 8'
 Great: Doppelflöte 8'
 Choir: light String-tone 8'
 Pedal: 16' (Ch. coupled)

⑪ A# 00 8623 000

10

① A# 00 3480 320

10

Pedal 3-4 Full Trem.
 on chorus control

Set { ⑪ A#
 10
 ① E
 3

THEODORE SALOMÉ
 Arranged by Dr. WILLIAM C. CARL

Allegretto quasi andantino (♩ = 72)

Manuals

Pedal

Fanfare in D

Prepare { Swell: 8' and 4', with Reeds
Great: 8' and 4' (Swell coupled)
Choir: 8' and 4'
Pedal: 16' and 8' (Great coupled)

(11) A# 44 8868 678

10

B 00 7888 576

[1] A# 00 7866 420

10

B 00 7888 576

11

Pedal 6-4 no Trem.
off chorus control

Set { (11) A# 10
[1] A# 10

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JOSEPH C. BRIDGE

Con spirito

Manuals

(11) *ff* Gt.

Pedal

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