

# Trio sinfonico<sup>\*</sup>)

(in re maggiore).

## I.

M. Enrico Bossi, Op. 123.

Moderato.

Violino.

Violoncello.

Pianoforte.

The first system of the musical score is for the first three measures. It features three staves: Violino (Violin), Violoncello (Cello), and Pianoforte (Piano). The key signature is two sharps (D major) and the time signature is 3/4. The tempo is marked 'Moderato'. The Violino and Violoncello parts are mostly rests, with some notes appearing in the second measure. The Pianoforte part consists of a rhythmic pattern of eighth notes in both hands, starting with a dynamic marking of *mf*. A large watermark 'www.bnote.de' is overlaid on the middle of the page.

The second system continues the musical score for measures 4-6. The Violino and Violoncello parts have more notes, with a *cresc.* marking in the cello part. The Pianoforte part continues its rhythmic pattern. The third system covers measures 7-9. It includes tempo changes: *poco rall.* in the Violino and Pianoforte parts, and *a tempo* in the Violoncello part. Dynamic markings include *mf* and *dim.* in the Violoncello part, and *mp* in the Pianoforte part.

<sup>\*</sup>) Dalla stesso editore fu pubblicato precedentemente: Op. 107. Trio (in re minore) per Pianoforte, Violino e Violoncello Pr. 10 M.— netti.

# II.

## (In memoriam.)

Violino.

Violoncello.

Pianoforte.

Adagio.

*mf*

*pp*

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*cresc.*

*p*

*sf*

*poco sf*

# III. (Novelletta.)

Allegretto.

Violino.

Violoncello.

Pianoforte.

*p dolce*

*sfp*

*sf*

*cresc.*

*dim.*

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# IV. Finale.

Allegro energico.

Violino.

Violoncello.

Pianoforte.

Allegro energico.

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*passionato*

*mp*

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*mp dolce*

*sf*  
*con Ped.*