

Sw. 8 ft & 4 ft & Reed.
 G! - to Prin.
 Ch. Clar. (or Solo Stop.)
 Ped. 16 ft open & 8 ft

To J. Frederick Bridge, D. Mus.

FOUR SONATINAS.

Nº 1. in D minor.

Arthur B. Plant.
 Mus. B. Oxon. F.R.C.O.

Moderato. ♩ = 120.

MANUAL.

Sw. G!

PEDAL.

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To J. Frederick Bridge, D. Mus.

Gt S. Diap. to
Sw. Oboe & Princ.
Ch. Clarabella.
Ped. 10 & 8 ft

FOUR SONATINAS.

Nº 2. in G major.

Arthur B. Plant.
Mus. B. Oxon. F.R.C.O.

Allegro moderato. ♩ = 118.
grazioso.

MANUAL.

PEDAL.

Più mosso.

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Add to Gt

Add Open.

legato

To J. Frederick Bridge D. Mus.

FOUR SONATINAS.

Nº 3. in A minor.

Arthur B. Plant,
Mus. B. Oxon. F.R.C.O.

Andante maestoso. ♩ = 54.

MANUAL.

ff Full Org.

PEDAL.

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Full Sw. closed

Quasi Allegretto. ♩ = 116.

Solo Stop (Clarabella)

Gt. Sw. rall. *p legato*

Ped. to Gt off Sw. Diap. Bourdon & 8 ft Fl.

To J. Frederick Bridge D. Mus.

Gt. Diap. 16 & 8 ft
Sw. to Oboe
Ch. Dul. & S. Diap.
Ped. 16 ft

FOUR SONATINAS.

Nº 4 in C major.

(On Passion Chorale.)

Arthur B. Plant.
Mus. B. Oxon. F. R. C. O.

Adagio. ♩ = 40.

MANUAL.

mp Gt.

Sw. Oboe

Gt.

PEDAL.

mp

Ped. to Gt & Sw.

Ped. off

Ped. on

quasi Recit.

ad lib.

Sw. Diap.

Ped. to Gt off

Andante sostenuto. ♩ = 66.

rall.

Sw.

Gt. Small Open D.