

Der Engel

The angel

Sehr ruhig bewegt (In very quiet motion.)

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood instruction is 'Sehr ruhig bewegt (In very quiet motion.)'. The lyrics are 'In der Kindheit früh - en' and 'In my childhood's ear - ly'. The piano part includes the instruction '(sehr zart und weich.) (gently and tenderly.)' and a dynamic marking 'più p'.

The second system of the musical score. The vocal line continues with the lyrics 'Ta - gen hört' ich oft von En - - - - - geln sa - gen, die des' and 'day - heard I oft of an - - - - - gels say - who of'. The piano accompaniment continues with a dynamic marking 'p'. A large yellow watermark 'www.bnote.de' is overlaid on the piano part.

The third system of the musical score. The vocal line continues with the lyrics 'Him - mels heh - re Won - - - ne tau - - - schen mit der Er - - - - den -' and 'heav'n the pur - est gra - - - ces left - - - to bide in earth - - - - ly'. The piano accompaniment continues with a dynamic marking 'pp'.

The fourth system of the musical score. The vocal line continues with the lyrics 'son - ne, dass, wo bang ein Herz in Sor - - gen schmachtet vor der Welt ver -' and 'pla - ces, Where a wound - ed yearn - ing heart - in drea - ry lone - li - ness is'. The piano accompaniment continues with a dynamic marking 'p'.

Stehe still! Stand still!

Bewegt. (In quick measure.)

Sau - sen-des, brau - sen-des
Whirl - ing thou wheel of the

p *mf* *mf* *p* *cresc.*

Rad der Zeit, Mes - ser du der E - wigkeit; leuch - ten-de Sphä - ren im
years that fly, mea - sure of e - ter - ni - ty; spheres full of splen - dour in

f *p* *cresc.*

Ped.

wei - ten All, die ihr um-ringt den Wel - ten-ball; ur - e - wi-ge
na - tures all, ye that sur-round the world's great ball, cre - a - tion e -

f *p* *cresc.*

Ped.

Schö - pfung, hal - te doch ein, genug des Wer - dens, lass mich
ter - nal cease to be, enough of growth give rest to

Im Treibhaus In the hothouse

(Studie zu Tristan und Isolde /
study to Tristan and Isolde)

Langsam und schwer. (slowly and heavily.)

p *più p*

Hoch ge-wöl-b-te Blät-ter-kro-nen, Bal-da-chi-ne von Sma-
Domes of leaves and branches slen-der bal-da-chins of e-mer-

p *più p*

ragd, Kin-der ihr aus fer-nen Zo-nen, sa-get mir wa-rum ihr
ald, chil-dren ye of tro-pic splen-dour, say what pain holds you en-

p (ausdrucksvoll.)
p (with emphasis.) *p*

klagt? Schwei-gend nei-get ihr die Zwei-ge, ma-let Zei-chen in die
thrall'd? Si-lent-ly you bend your blos-soms beckoning to the vacant

p *p* *più p*

Schmerzen

Pains

Langsam und breit. *Slowly and broadly.*

Son-ne, wei-nest je-den A-bend dir die
Sun thou weep-est eve-ry e-ven thy-re-

f dim. p f dim. p

schö-nen Au-gen rot, wenn im Mee-res.spie-gel ba-dend dich erreicht der frü-he Tod; doch er-
splend-ent glan-ces red, when in-to the sea from heav-en all too soon thou sinkest dead; but new

p

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steh'st in al-ter Pracht, Glo-ri-e der düstren Welt, du am Morgen neu erwacht, wie ein stolzer Sie-ges-
splendours thee a-dorn glo-ry of the darkened earth when thou wakest in the morn he-ro-like of proudest.

cresc. f f

Ped.

held!
worth

Ach, wie soll-te ich da kla-gen, wie, mein Herz, so schwer dich sehn, muss die
Why should I in vain re-gretting load with hea-vi-ness my heart, if the

f p dolce

Träume Dreams

(Studie zu Tristan und Isolde /
study to Tristan and Isolde)

Sehr mässig bewegt aber nie schleppend.
In very moderate time but not dragging.

The first system of musical notation for 'Träume'. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part begins with a *pp* (pianissimo) dynamic and includes a *dolcissimo* marking. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

The second system of musical notation. It continues the vocal and piano parts. A large yellow watermark 'www.bnote.de' is overlaid across the center of the system.

The third system of musical notation. The piano part includes a *dim.* (diminuendo) marking. The vocal line remains silent in this system.

The fourth system of musical notation, which includes the vocal entry. The vocal line begins with a *p* (piano) dynamic. The lyrics are written below the vocal staff. The piano accompaniment continues with a *pp* dynamic.

Sag', welch wun-der-ba-re Träu-me
Say, oh say what won-d'rous dream-ings