

To my friend Winthrop L. Rogers.

SUMMER SKETCHES.

I.

DAWN.

"Sleep and Oblivion
Reign over all."

Tennyson.

Edwin H. Lemare, Op. 73.

- IV Solo (Reeds *fff*)
- III Swell (Oboe 8' only)
- II Great (Wald Flöte 8') uncoupled.
- I Choir (Clar. 8' only)
- Pedal (Soft 16' & 32')—III

MANUAL.

PEDAL.

Misterioso. ♩ = 72.

p

pp

(Add Lieb. 8')

(Sw. Oboe in. add Celeste 8' V. H. & Trem.)

ppp

cresc.

sf

(Sw. Oboe in. add Celeste 8' V. H. & Trem.)

sf

(Sw. Oboe in. add Celeste 8' V. H. & Trem.)

II. THE BEE.

*"There has been heard a distant humming noise,
Like bees disturb'd, and arming in their hives."
Dryd.*

III Swell (Lieblich 8' Celeste 8' § - if soft - V. H.)
I Choir (Soft 8' § 4')
Pedal (Soft 16') - I

Edwin H. Lemare.

MANUAL.

Allegretto. $\text{♩} = 92.$

III *sf* *sf* *sf* *sf*

I *marcato* *p*

simile

PEDAL.

III. CUCKOO.

"The plain song Cuckoo gray,
Whose note full many a man doth mark,
And dares not answer, nay."

Shakspeare.

- III Swell (Soft 8')
II Great (Claribel or soft Flute 8') uncoupled
I Choir (Soft 8' & 4') - III
Pedal (Soft 16') - III

Edwin H. Lemare.

GiocosO. ♩. = 80.

MANUAL.

PEDAL.

mf

cresc.

mp

dim.

IV. TWILIGHT.

*"The face of brightest heav'n had chang'd
To grateful twilight!"*

Milton.

Edwin H. Lemare.

- III Swell (Celeste 8' with Trem.)
- II Great (Wald Flöte) - III
- I Choir (Concert Flute 8')
- Pedal (Soft 16') - III

Molto sostenuto. ♩ = 72.

MANUAL.

III *ppp*
misterioso

(Add Lieb. 8')

mp

PEDAL.

sf

(Add V.H.)

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cres - - - cen - - - do

V. EVENING.

*"The timely dew of sleep,
Now falling with soft slumb'rous weight, inclines
Our eyelids."*

Milton.

Edwin H. Lemare.

- III Swell (Unda Maris or soft 8')
- II Great (Soft 8' Flute) uncoupled
- I Choir (Nacht Horn 8')
- Pedal (Soft 16' & 32')—III

Languido. ♩ = 60.

MANUAL.

PEDAL.

The first system of the musical score features a Manual part with two staves and a Pedal part with one staff. The Manual part begins with a *ppp* dynamic marking and includes fingerings (I, III) and articulation marks. The Pedal part consists of a single line of music with a few notes.

The second system continues the Manual and Pedal parts. The Manual part has a large yellow watermark www.bnote.de overlaid across it. It includes fingerings (I, III, I) and articulation marks.

(Flute 8' with Trem.)

(Trem. in)

sf

The third system introduces a Flute part (8' with Trem.) in the upper staff, marked with *sf* and containing tremolos. The Manual and Pedal parts continue below. The Manual part includes fingerings (III, I) and articulation marks.