

From the West

I In Missouri

- IV Solo (Reeds *fff*)
- III Swell (Céleste, Lieblich & Vox humana 8', with Trem.)
- II Great (Wald-Flöte 8')-III
- I Choir (Gamba, Gedact, & soft 8': reeds, with Trem.) -III
- Pedal (Full Flue-work) -II & III

EDWIN H. LEMARE. Op. 60

Allegro con fuoco (♩ = 126)

MANUALS

PEDAL

sf sf *p* *cres* *cen - do*

(add to Full Swell & Great Diaps.)

molto *accel.* *ff*

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II

In North Dakota

- IV Solo (Reeds *fff*)
 III Swell (Voix Célestes, Gedact & Trem.)
 II Great (Wald-Flöte 8'-III)
 I Choir (String-tone 8', with Trem.)
 Pedal (soft 16') -III

Andante cantabile (♩ = 116)

mf

mf

p

con espressione

agitato

p

cresc.

dim.

rit.

sf

con espressione

rit.

a tempo

sf

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