

Evening Song in D.

(Introductory Voluntary.)

J. Warriner.

Andante. (♩ = 88.)

MANUAL.

P

Ped.

The first system of musical notation is for the Manual and Pedals. It is in D major (two sharps) and 2/4 time. The tempo is Andante, with a quarter note equal to 88 beats per minute. The Manual part starts with a piano (p) dynamic. The Pedals part provides a harmonic accompaniment.

Man.

1. 2.

The second system continues the Manual and Pedals parts. It includes a first ending (1.) and a second ending (2.) which leads to a key change to D minor (two flats).

Ped.

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The third system continues the Pedals part. A large yellow watermark 'www.bnote.de' is overlaid on the music.

Man.

rall.

a tempo

Ped.

add 4 ft

The fourth system continues the Manual and Pedals parts. It includes a 'rall.' (rallentando) section followed by a return to 'a tempo'. The Pedals part has an instruction 'add 4 ft' (add 4 feet) for the final measure.

4 ft off

The fifth system continues the Manual and Pedals parts. The Pedals part has an instruction '4 ft off' (4 feet off) for the final measure.

Time taken in performance (with repeat) about 2½ minutes.

One Manual and Pedals (optional) required for this piece.

GAVOTTE in G.

"LA BOURBONNOISE."

(Concluding Voluntary.)

Arranged by F. C. W.

Couperin.

Gaily. (♩ = 126.)

MANUAL.

mf

PEDAL.

*Time taken in performance about 1 minute.
One Manual and Pedals required for this piece.*

"Yearning."

Op. 7. N^o 6.

(Introductory Voluntary.)

Arranged by
John E. West.

Mendelssohn.

Andante e legatissimo. (♩ = 66.)

MANUAL.

p Sw.

PEDAL.

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody of eighth and sixteenth notes, some beamed together. The middle staff is a bass clef with the same key signature and time signature, featuring a bass line of eighth and sixteenth notes. The bottom staff is a bass clef with the same key signature and time signature, containing a pedal line of eighth and sixteenth notes. A large yellow watermark "www.bnote.de" is overlaid across the middle of the system.

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody of eighth and sixteenth notes, some beamed together. The middle staff is a bass clef with the same key signature and time signature, featuring a bass line of eighth and sixteenth notes. The bottom staff is a bass clef with the same key signature and time signature, containing a pedal line of eighth and sixteenth notes. A text annotation "G! Clarabella(Sw. coup.)" is placed above the middle staff in the first measure of this system.

Time taken in performance (with the repeat) about 2½ minutes.

Two Manuals and Pedals required for this piece, but the arrangement is such that it may be played on one Manual throughout.

Meditation in F.

(Introductory Voluntary.)

Hugh Blair.

Andante. (♩ = 66.)

MANUAL.

P

PEDAL.

The first system of the musical score is for the first five measures. It features a treble and bass staff for the 'MANUAL' and a single staff for the 'PEDAL'. The key signature has one flat (F major/D minor) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 66 beats per minute. The manual part begins with a piano (p) dynamic and includes a crescendo hairpin. The pedal part is mostly rests, with some notes in the final measure.

mf

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mf

The second system covers measures 6 to 10. The manual part continues with a mezzo-forte (mf) dynamic. A large yellow watermark 'www.bnote.de' is centered over the music. The pedal part has a few notes in measures 8 and 10.

mp

The third system covers measures 11 to 15. The manual part continues with a mezzo-piano (mp) dynamic. The pedal part has a few notes in measures 13 and 15.

Time taken in performance (with repeat) about 3 minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it can also be played on one Manual only throughout.

March of Israelites.

FROM "ELI."

Arranged by F. C. W.

M. Costa.

Marziale religioso. (♩ = 88.)

MANUAL.

Gt *mf*

PEDAL.

Time taken in performance (with repeats) about 7 minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.

To S. W. Underwood.

Præludium.

A. Herbert Brewer.

Andante con moto. (♩ = 92.)

MANUAL.

Sw. Diap. *mp* *sempre legato*

PEDAL.

Sw. to Ped.

Time taken in performance about 2½ minutes.

Two Manuals and Pedals required for this piece.

Air.*

(Introductory Voluntary.)

Arranged by J. W.

William Felton.
(1713 - 1769.)*Allegretto grazioso.* (♩ = 96.)

MANUAL.

p Sw. Diap^s

PEDAL.

mf Sw. with Oboe

G[♯] 8 f^l Flute

* From a M.S. music book in the handwriting of the Rev. Gilbert Heathcote, now in the possession of Mr J. S. Bumpus.

Time taken in performance about 1 minute.

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.

Rêverie in G.

(Introductory Voluntary.)

Herbert Botting.

Adagio. (♩ = 108.)

MANUAL.

p Sw.

PEDAL.

The first system of the musical score is for the first four measures. It features a treble and bass staff for the manual and a single staff for the pedal. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Adagio' with a quarter note equal to 108 beats per minute. The manual part begins with a piano (p) dynamic and a swell (Sw.) marking. The music is characterized by long, flowing lines with many ties across measure boundaries.

Gt. Soft 8 ft, uncoupd

Sw.

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The second system of the musical score covers measures five through eight. It continues the manual and pedal parts. A registration change is indicated by 'Gt. Soft 8 ft, uncoupd'. A swell (Sw.) marking appears at the beginning of measure eight. The watermark 'www.bnote.de' is visible across the middle of the system.

Sw. to Ped.

The third system of the musical score covers measures nine through twelve. It continues the manual and pedal parts. A swell (Sw.) marking is present at the end of measure ten, with the instruction 'Sw. to Ped.' indicating a transition to the pedal. The system concludes with a double bar line at the end of measure twelve.

Time taken in performance about 2½ minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.

Fugue in E flat.*

John Goss.

Allegro moderato. (♩ = 138.)

MANUAL.

* Transposed from E major.

Time taken in performance about 2 minutes.

One Manual only required for this piece.

A Lament.

(Introductory Voluntary.)

John E. West.

Andante con moto. (♩=80.)

MANUAL.

p G! (Sw. coup.)

CRE - - -

PEDAL.

The first system of the musical score is for the first system of the piece. It features three staves: a treble staff for the right manual, a bass staff for the left manual, and a separate staff for the pedals. The time signature is 3/4. The key signature has one flat (B-flat). The tempo is marked 'Andante con moto.' with a quarter note equal to 80 beats per minute. The first measure of the manual part is marked with a piano dynamic 'p' and a fermata. The pedal part begins with a half note G. The system concludes with a fermata over the final notes of the manual part.

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scen - do

The second system of the musical score continues the piece. It features the same three-staff layout. The manual part continues with a melodic line, and the pedal part provides a harmonic foundation. The system concludes with a fermata over the final notes of the manual part.

dim.

The third system of the musical score is the final system on this page. It features the same three-staff layout. The manual part continues with a melodic line, and the pedal part provides a harmonic foundation. The system concludes with a fermata over the final notes of the manual part.

Time taken in performance about 3 minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.

Andante sostenuto in F.

(Introductory Voluntary.)

Cuthbert Harris.

Smoothly. (♩ = 76.)

MANUAL.

Sw. 8 ft *p*

PEDAL.

The first system of the musical score consists of three staves. The top staff is for the right manual, the middle for the left manual, and the bottom for the pedal. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Smoothly' with a quarter note equal to 76 beats per minute. The first manual part begins with a 'Sw. 8 ft p' instruction. A large yellow watermark 'www.bnote.de' is overlaid on the middle manual staff.

The second system of the musical score continues the piece. It features the same three-staff layout. The tempo remains 'Smoothly'. The first manual part has a 'Gt mf' instruction. The second manual part has a 'rall.' instruction. The pedal part continues with a simple bass line.

Time taken in performance about 2½ minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.

The Bride's March.

FROM "REBEKAH."

Arranged by F. C. W.

J. Barnby.

Tempo di marcia. (♩ = 112.)

MANUAL.

pp Full Swell (closed)

pp Gt.

(Pedals coupled to Sw.)

PEDAL.

Sw.

Gt. *p*

Sw.

Gt. *f*

(A complete version of this March has been arranged by James Shaw.)

Time taken in performance about 2 minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.

Invocation in F.

(Introductory Voluntary.)

Fred^k A. Keene.

Andante serioso. (♩=72)

MANUAL.

p legato sempre

PEDAL.

The first system of the musical score is for the Manual and Pedal. The Manual part is written in treble and bass staves, starting with a treble clef and a key signature of one flat (F major/D minor). The Pedal part is written in a single bass staff. The tempo is marked 'Andante serioso' with a quarter note equal to 72 beats per minute. The dynamic is 'p' (piano) and the articulation is 'legato sempre'. The music begins with a series of eighth and sixteenth notes in the Manual, while the Pedal plays a simple harmonic accompaniment of quarter and half notes.

The second system continues the musical piece. The Manual part features more complex rhythmic patterns, including sixteenth and thirty-second notes. The Pedal part continues with a steady accompaniment. A large yellow watermark 'www.bnote.de' is overlaid across the middle of the system.

The third system concludes the piece. The Manual part ends with a melodic flourish marked with an asterisk (*). The Pedal part continues until the final measure. The dynamic 'mf' (mezzo-forte) is indicated at the end of the system.

Time taken in performance about 2½ minutes.

One Manual and Pedals required for this piece.

* If necessary, a conclusion may be made at this point.

Allegro Pomposo.

(Concluding Voluntary.)

Thomas Adams.

MANUAL.

(♩ = 84)

gt f

PEDAL.

Time taken in performance about 3 minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.

Adagio in E minor.*)

(Introductory Voluntary.)

Arranged by F. C. W.

Schumann.

Adagio. (♩ = 66.)

MANUAL.

PEDAL.

The image displays a musical score for the piano accompaniment of the song 'Der alte Mann' by Franz Schubert. The score is written on three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The music features a mix of eighth, quarter, and half notes, with some rests. A large yellow watermark, 'www.bnote.de', is overlaid across the center of the image.

A musical score for the song "The Rose Tree". The score is written for three staves: Treble Clef (Right Hand), Bass Clef (Left Hand), and a single Bass Clef staff at the bottom. The key signature is one sharp (F#). The right hand part features a melody with various ornaments, including a "Sw." (Swell) and a "Gt" (Grace Note). The left hand part provides a harmonic accompaniment with chords and single notes. The bottom staff appears to be a simplified bass line or a separate part.

* This is an arrangement of the Contralto Solo (Nº 14) in "Paradise and the Peri."

Time taken in performance about 3 minutes.
Two Manuals and Pedals required for this piece.

In the Lord put I my trust.

FROM "KING SAUL"

(Introductory Voluntary.)

Arranged by F. C. W.

C. Hubert H. Parry.

Allegro tranquillo. (♩ = 96.)

MANUAL.

Sw. *p*

PEDAL.

Gt!

p

Sw.

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The musical score is arranged for three parts: Manual, Pedal, and a second Manual. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Allegro tranquillo' with a quarter note equal to 96 beats per minute. The score consists of three systems. The first system shows the Manual part with a swell (Sw.) and piano (p) dynamic, and the Pedal part with sustained notes. The second system includes a guitar-like trill (Gt!) in the Manual part and a swell (Sw.) at the end. The third system continues the Manual and Pedal parts. A large watermark 'www.bnote.de' is overlaid on the second system.

Time taken in performance about $1\frac{1}{2}$ minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.