

Communion in G.

W. WOLSTENHOLME.

Andante. ♩ = 68.

Manual. Sw. Soft 8 ft.

Pedal. Bourdon 16 ft. coupl: to Sw.

www.bnote.de

The musical score is written for organ. The top system shows the Manual part (treble and bass staves) and the Pedal part (bass staff). The Manual part is marked 'Sw. Soft 8 ft.' and the Pedal part is marked 'Bourdon 16 ft. coupl: to Sw.'. The tempo is Andante, marked with a quarter note equal to 68 beats. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of two systems of music. The first system has 8 measures, and the second system has 8 measures. The Manual part features a melodic line with various ornaments and a steady accompaniment. The Pedal part provides a harmonic foundation with a Bourdon stop.

Study in B flat.

B. LUARD-SELBY.

Andantino. ♩ = 76.
Sw. *p.* 8 ft. stops.

Manual.

Ch. *p.* 8 ft. stop.

Pedal.

16 & 8 ft. stops uncoupled

www.bnote.de

Gt 8 ft. Flutes coupled to Sw.

poco rit.

a tempo.

Gt to Prin.

Coup. to Full Sw

Ch. Clar.

Ped.	{	Open D.	16
		Violone	16
		Bour.	16
		Fl.	8

A Song of Thanksgiving.

A. B. Plant. Mus. Doc.

Con brio.

Manual.

gt

ff

www.bnote.de

Sw. *p*

p

ff

Short Fugal Postlude.

E. W. HEALEY Mus: B. OXON.

Adagio.

Manual. *p*

Pedal.

The first system of the musical score is for the 'Adagio' section. It features a grand staff with three staves. The top staff is the right hand of the manual, the middle staff is the left hand of the manual, and the bottom staff is the pedal. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/2. The manual part begins with a piano (*p*) dynamic. The pedal part is mostly rests, with some notes appearing in the final measures.

Moderato.

mf

www.bnote.de

The second system of the musical score is for the 'Moderato' section. It features a grand staff with three staves. The top staff is the right hand of the manual, the middle staff is the left hand of the manual, and the bottom staff is the pedal. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/2. The manual part begins with a mezzo-forte (*mf*) dynamic. The pedal part is mostly rests, with some notes appearing in the final measures.

mf

The third system of the musical score continues the 'Moderato' section. It features a grand staff with three staves. The top staff is the right hand of the manual, the middle staff is the left hand of the manual, and the bottom staff is the pedal. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/2. The manual part begins with a mezzo-forte (*mf*) dynamic. The pedal part is mostly rests, with some notes appearing in the final measures.

Concluding Voluntary.

T. W. STEPHENSON. B.A.

Moderato. ♩ = 112.

Gt. Full coupled to Sw. with reeds.

Manual. *ff*

Pedal.

www.bnote.de

coupled to Gt. throughout.



Sw. *mf*



Lament and Epilogue.

"Sorrow turns the stars into mourners, and every wind of heaven into a dirge"

Arthur Page, F. R. C. O.

M. M. ♩ = 60

Manual.

Soft Sw. or Ch.

Gt. Diap. corpled to Oboe.

Pedal.

Sw. (or Choir.)

www.bnote.de

Gt. both hands

Gt.

A child at prayer.

W. C. Filby. Op. 253.

Andante con moto.

Manual.

Pedal.

Sw soft reed & diup.

reed off.

Gr. claribella

add reed

16 ft. uncoupled.

www.bnote.de

reed off.

add reed.

reed off.