

Alexander Wunderer zugeeignet

# Variationen und Fuge

über ein eigenes Thema

(Königsfanfaren aus Fredigundis)

Franz Schmidt

Breit

2<sup>s</sup> Clav.  
*ff* (Mixtur)  
*mf* (8' Mixt.)  
*ff*

The first system of the musical score is written for three staves. The top staff is the right-hand part, the middle staff is the left-hand part, and the bottom staff is a separate bass line. The music is in 3/4 time and D major. It begins with a wide interval in the right hand, marked 'Breit'. The first two measures are marked *ff* (Mixtur). The third measure is marked *mf* (8' Mixt.). The system concludes with a *ff* dynamic marking.

[www.bnote.de](http://www.bnote.de)

1<sup>s</sup> Clav.  
*ff*  
*ff*

The second system of the musical score continues the composition. It features a change in the right-hand part, marked '1<sup>s</sup> Clav.'. The music is marked *ff* throughout the system.

2<sup>s</sup> Clav.  
*mf*

The third system of the musical score continues the composition. It features a change in the right-hand part, marked '2<sup>s</sup> Clav.'. The music is marked *mf* throughout the system.

Langsam

*f* (Mixture)

(16' u. 8')

*f*

Zurückhalten In Zeitmaß

*f* (8' u. 4')