

Missa in C

Kyrie

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Andante

p
Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e, Ky - ri - e e -
p
Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e, Ky - ri - e e -

The first system of the musical score, measures 1-6. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The tempo is marked 'Andante' and the dynamics are 'p' (piano). The lyrics are 'Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e, Ky - ri - e e -'.

7
lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, e -
lei - son, e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, e -

7
lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, e -

The second system of the musical score, measures 7-13. It continues the vocal and piano parts. The lyrics are 'lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei - son, e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, e -'. A large yellow watermark 'www.bnote.de' is overlaid on the score.

14
lei - son, e - lei - son. Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e -
lei - son, e - lei - son. Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e -

14
lei - son, e - lei - son. Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e -

The third system of the musical score, measures 14-20. It concludes the vocal and piano parts. The lyrics are 'lei - son, e - lei - son. Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son. Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e -'.