

L'Orgue Mystique

51 Offices de l'année liturgique inspirés du chant grégorien et librement paraphrasés

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Circumcisio Domini

(La Circoncision)

Op. 55

I

$\text{♩} = 69$ senza rigore

III Gambe 8
II Salicional

Péd: Tirasse III

Musical score for the first system, featuring three staves. The top staff is for the III (Gambe 8), the middle for the II (Salicional), and the bottom for the Pedal (Tirasse III). The tempo is marked $\text{♩} = 69$ senza rigore. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

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Musical score for the second system, continuing from the first. It features three staves with various organ registrations: 'sempre III', 'Boîte mi-ouverte', and 'Boîte fermée'. The score includes numerical fingering (e.g., 3, 5, 14, 5, 1, 2) and dynamic markings like *pp*. The time signature changes to 2/4 and 3/4.

Musical score for the third system, continuing from the second. It features three staves with registrations: 'Boîte ouverte', 'sempre II', 'Boîte fermée', and 'Boîte du III fermée'. The score includes dynamic markings like *pp* and *rall.*, and a final instruction: *3^a + Voix céleste*. The time signature is 4/4.