

The good Shepherd.

(Introductory Voluntary.)

Myles B. Foster.

Con moto pastorale. (♩ = 66.)

MANUAL.

Sw. with Ob.
mf

PEDAL.

The first system of the musical score consists of three staves. The top staff is the right-hand manual, the middle staff is the left-hand manual, and the bottom staff is the pedal. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Con moto pastorale' with a quarter note equal to 66 beats per minute. The first measure of the manual part is marked 'mf' and includes the instruction 'Sw. with Ob.'. The manual part features a melody with eighth and sixteenth notes, while the left-hand manual and pedal provide harmonic support with sustained notes.

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The second system continues the musical score with three staves. The manual parts continue with similar melodic and harmonic patterns. A trill (tr) is indicated in the right-hand manual part in the final measure of the system. The watermark 'www.bnote.de' is overlaid in the center of the system.

tr

dim.

Gt. coupled to Sw.

soft 16 ft

The third system concludes the piece with three staves. The manual parts end with a trill (tr) in the right-hand manual. The left-hand manual part is marked 'dim.' (diminuendo). The pedal part is marked 'soft 16 ft'. The instruction 'Gt. coupled to Sw.' is placed between the manual and pedal staves.

*Time taken in performance about 2 minutes.
Two Manuals and Pedals required for this piece.*

Andante.

(Introductory Voluntary.)

W. Warder Harvey.

(♩ = 78.)

MANUAL.

pp Sw. 8 ft!

PEDAL.

mf

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Ped. coupd to Sw.

p

Gt Diap.

Sw. p

Gt. mf

✦ Should this piece be too long a conclusion may be made at this point.

Time taken in performance about 2 minutes.

Two Manuals and Pedals required for this piece.

Minuet.

(Concluding Voluntary.)

Philip Hayes.

Moderato. (♩=96.)

MANUAL.

mf

PEDAL.

f

mf

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p

Arranged by F.C.W. from the M. S. Score in the possession of Mr T. W. Taphouse, of Oxford, who has kindly lent the editors his copy for this series. The Minuet was written by Dr P. Hayes for performance at Blenheim Palace in 1788 and was scored for 2 E♭ Horns, 2 German Flutes, or Oboes, and Strings.

Time taken in performance (with all repeats) about 2 minutes.

One Manual required for this piece.

If Pedal part is omitted the harmonies will still remain complete.

Judex.

FROM "MORS ET VITA."
(Introductory Voluntary.)

Arranged by F. C. W.

Ch. Gounod.

Slowly and with dignity. (♩ = 50.)

MANUAL.

f *P* *f*

PEDAL.

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Time taken in performance (with the repeat) about 4 minutes.

One Manual and Pedals required for this piece.

If Pedal part is omitted the harmonies will still remain complete.

Slow March.

(Concluding Voluntary.)

F. Cunningham Woods.

In a stately manner. (♩=100.)

MANUAL.

f (second time *mf*)

PEDAL.

Time taken in performance (with all repeats) about 2 minutes.

One Manual required for this piece.

If Pedal part is omitted the harmonies will still remain complete.

Adagio.

(Introductory Voluntary.)

W. Warder Harvey.

Slowly. (♩ = 72.)

MANUAL.

Sw. 8 ft

PEDAL.

Ped. 16 ft

cresc.

dim.

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cresc.

dim.

mf G[♯] soft 8 ft

G[♯] to Ped.

Time taken in performance 1½ minutes.

Two Manuals and Pedals required for this piece.

Great Diapasons.
Swell Diapasons and Reeds.
16 Feet Pedal Stops.
Sw. to G♯, G♯ to Pedals.

Concluding Voluntary.

A. R. Gaul.

Rather slowly. (♩ = 88.)

MANUAL.

G♯ Org.

Sw.

G♯

(Without Octaves.)

PEDAL.

Sw.

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G♯ Organ to end.

Time taken in performance about 1½ minutes.

Two Manuals and Pedals required for this piece.

Tempo di Minuetto.

(Concluding Voluntary.)

Myles B. Foster.

Not too fast. (♩ = 116.)

MANUAL.

Sw. (Repeat on G!)

PEDAL.

1. 2.

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Time taken in performance (with all repeats) 4 minutes.

Two Manuals and Pedals required for this piece.

Andante con moto
 FROM QUARTET IN D MINOR.
 (Introductory Voluntary.)

Arranged by F. C.W.

Schubert.

Not too slowly. (♩ = 120.)

MANUAL.

PEDAL.

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*Time taken in performance (with all repeats) about 2 minutes.
 One Manual and Pedals required for this piece.
 If Pedal part is omitted the harmonies will still remain complete.*

G^t Soft Diapasons, 8 ft
 Sw. Diapasons, box closed.
 Ped. Bourdon 16 ft, G^t & Sw. coup^d

Andante tranquillo.

(Introductory Voluntary.)

C. H. Lloyd.

Andante tranquillo. (♩ = 84.)

MANUAL.

PEDAL.

*Time taken in performance 2¼ minutes.
 Two Manuals and Pedals required for this piece.*

Romance.

FROM SERENADE FOR STRINGS.

(Introductory Voluntary.)

Arranged by F.C.W.

Mozart.

Andante. (♩ = 72.)

MANUAL.

L.H. *p*

PEDAL. *p*

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f

Time taken in performance (with repeats) about 5 minutes.

One Manual and Pedals required for this piece.

The judicious use of a second Manual, if the instrument possesses one, will be effective.