

Cycle de Pâques

N° 17

L'Orgue Mystique

51 Offices de l'année liturgique inspirés du chant grégorien et librement paraphrasés

A l'ami, au maître JOSEPH BONNET
Organiste de St Eustache

Charles TOURNEMIRE
Professeur au Conservatoire National de musique de Paris
Organiste de la Basilique St Clotilde

XVII Dominica Resurrectionis

(Pâques)

Op. 56

I

II. Bourdon 8.
III. Salicet 4.
Nazard $2\frac{2}{3}$
Doublette

The first system of the musical score is in 3/4 time. It begins with a tempo marking of ♩ = 58. The right hand part features a melodic line with a fermata over the first two measures, followed by a series of eighth and sixteenth notes. The left hand part provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *p* (piano) is present. The system concludes with a fermata and the instruction II. III.

The second system continues the musical piece. It features a prominent melodic line in the right hand with a watermark 'www.bnote.de' overlaid. The left hand continues with its accompaniment. The system ends with a fermata.

The third system includes a *rall.* (rallentando) marking. It features a melodic line in the right hand with a fermata. The left hand has a more active accompaniment. A tempo marking of ♩ = 58 is shown with the instruction 'long' (longa). The system ends with a fermata and the instruction II.

The fourth system begins with a tempo marking of ♩ = 69. It features a melodic line in the right hand with a fermata. The left hand has a more active accompaniment. The system includes a *rall.* marking and ends with a *long* marking and a fermata. The instruction II. III. is at the bottom.

PARAPHRASE ET DOUBLE CHORAL

Ⓟ

Anches
préparées I. Fonds 8.4. mixtures
II. Fonds 8.4. mixtures
III. Fonds 8.4.2. mixt.

Péd: Fonds 16.8.
Basson 16.

♩ = 132

III.
II. III.

www.bnote.de

Tirasses II. III.