

# PASTORALE.

S. C. TAYLOR.

Op. 3. No 1.

Larghetto.

VIOLON.

PIANO.

*mf*

*mf*

*rit.*

*f*

*rall.*

*rit.*

*f*

*rall.*

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# CAVATINA.

S. C. TAYLOR.

Op. 3. N<sup>o</sup> 2.

VIOLON. *Andante.*  
*mf*

PIANO.  
*mf*

*cresc. f*

*cresc. f*

Ped. Ped.

*cresc. ff appass. e dim. rit. accel.*

*cresc. ff dim. rit. accel.*

*rall. - mf*

*rall. -*

# BARCAROLLE.

Allegretto con moto.

S. C. TAYLOR.

Op. 3. N<sup>o</sup> 3.

VIOLON.

PIANO.

*sempre Ped.*

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The musical score is written for Violin and Piano. The Violin part is in the upper staff, and the Piano part is in the lower staff. The key signature is one sharp (F#) and the time signature is 6/8. The score consists of four systems of music. The first system includes the instruction 'sempre Ped.' (pedal throughout). The second system includes a dynamic marking 'p' (piano). The third system includes a dynamic marking 'f' (forte) and a tempo marking 'rit.' (ritardando). The fourth system includes dynamic markings 'sf' (sforzando), 'rall.' (rallentando), and 'f' (forte). The score features various musical notations such as slurs, accents, and triplets.

# CONTEMPLATION.

S. C. TAYLOR.

Op. 3. N<sup>o</sup> 4.

Allegro moderato.

VIOLON.

PIANO.

The musical score is written for Violin and Piano. The Violin part is in the upper staff, and the Piano part is in the lower staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro moderato.' The score includes various dynamics such as *mf*, *cresc.*, *rit.*, *a tempo*, *dim.*, *rit.*, *f*, *cresc.*, and *accel.*. Performance instructions include *sempre Ped.* (pedal) and *dim.* (diminuendo). The score is divided into four systems, each with a Violin staff and a Piano staff. A large yellow watermark 'www.bnote.de' is overlaid on the second system.