

## Introduction.

Soprano Solo.

THEODORE DUBOIS.

O vos omnes qui transitis per viam, atten -  
dite, et videte si est dolor sicut dolor meus...  
Posuit me Dominus desolatam, totâ die moe-  
rare confectam; ne vocetis me Noëmi, sed vo-  
cate me Mara.

O all ye who travel upon the highway, heark-  
en to me, and behold me: was e'er sorrow like  
unto my sorrow? For the Lord Almighty  
hath dealt bitterly with me. Call me now no  
more Naomi, from to-day call me Mara.

Andante. ( $\text{♩} = 58$ )

Soprano Solo.

Tromb.  
*f*  
*p*  
Timp. *pp* *Rit.* *ff* *Rit.*

Piano.

*simile*

Solo Oboe. *molto espress.*

*p*  
*pp* *rallentando*

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## First Word.

7

## **Baritone and Tenor Soli, with Chorus.**

*Pater, dimitte illis, non enim sciunt, quid faciunt.*

**Et dicebant omnes: Reus est mortis; tolle, tolle, crucifige eum. Sanguis ejus super nos et super filios nostros!**

Crucifixerunt Jesum et latrones, unum a dextris et alterum a sinistris.

*Father, forgive them, for they know not what they do.*

And the people clamor'd: He is death-guilty; take him, take him, let us crucify him! Be his blood on us, and on our children!

Then they did crucify Jesus, and the two thieves, one at His right hand, the other at His left hand.

*Andante. (♩ = 60.)*

*Cor. Solo.*

*Piano.*

*p Harp.*

*simile*

*Baritone Solo.*

*Oboe & Tenors.*

*Timp.*

*Pa - ter,  
Fa - ther,  
Harp.*

*Pa - ter, di - mit - te il - lis, non e - nim sci - unt  
Fa - ther, Fa - ther, for - give them, for — they know not*

*simile*

*Cor.*

*quid fa - ci - unt.  
what — they do.*

*Oboe & Tenors.*

*Harp.*

*Cor.*

*Str.*

*dim.*

*Bass.*

*Fl. Ch.*

*Timpani.*

## Second Word.

## Duet for Tenor and Baritone, with Chorus.

*Hodie mecum eris in Paradiso, amen, u-  
men, dico tibi.*

*Domine, memento mei cum veneris in re-  
gnum tuum.*

*Verily, thou shalt be in Paradise to-day  
with me. Amen, so I tell thee.*

*Hear me, O Lord, and remember me, when  
Thou comest into Thy kingdom.*

Andante, quasi Andantino. ( $\text{♩} = 56$ )

**Tenor Solo.** 

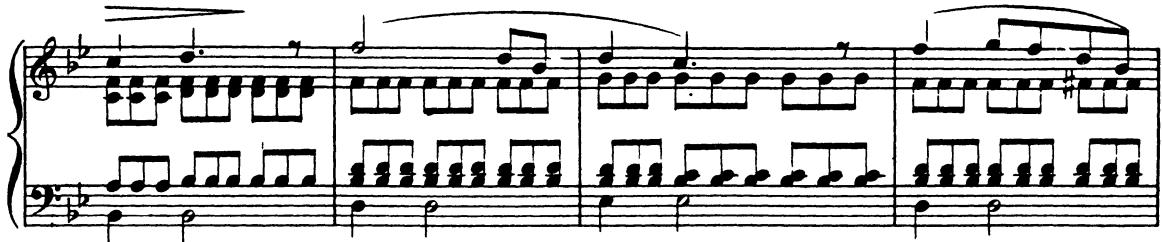
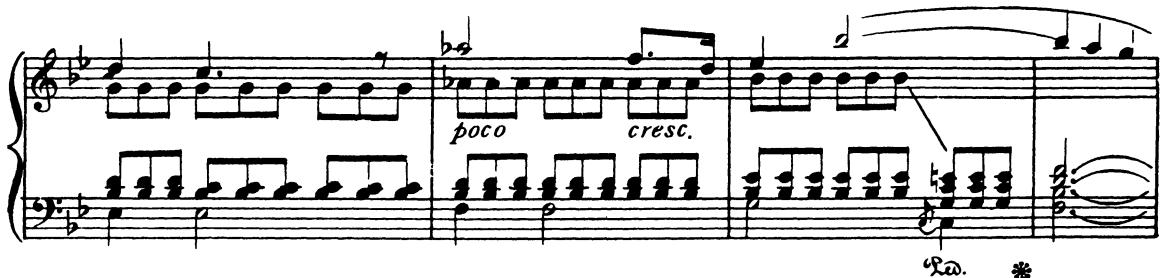
**Piano.** 

*sost. molto.*  
Clar.  
*p*  
*sost.*      *simile.*

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\*      \*

*poco cresc.*  
*da. \**

## Third Word.

**Soli for Soprano, Tenor, Baritone, with Chorus.**

*Mulier, ecce filius tuus.*

Stabat Mater dolorosa  
Juxta Crucem lacrymosa,  
Dum pendebat Filius.

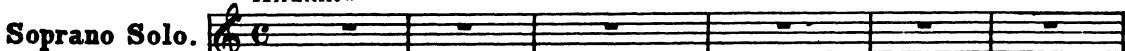
Quis est homo, qui non fleret,  
Christi Matrem si videret  
In tanto supplicio?

*See, O woman! here behold thy Son beloved.*

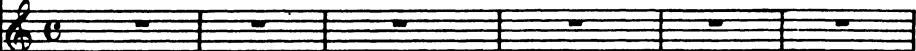
See yon mother, bow'd in anguish,  
Who beside the cross doth languish,  
Where on high her son is borne;

Is there mortal, who not feeleth  
To behold her where she kneelth,  
So woeful, and all forlorn?

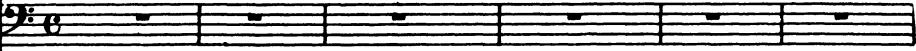
Andante



**Tenor Solo.**



**Baritone Solo.**



**Chorus:**



Andante ( $\text{J} = 52$ )

Cor. &  
Tromb.

**Piano.**



Clar.  
Bassn.  
Cor.

Fl.  
Ob.

'Cello

Str. Tromb.



## Fourth Word.

## Baritone Solo.

*Dens mens, ut quid dereliquisti me?*

Omnes amici mei dereliquerunt me; prævaluerunt insidiantes mihi; tradidit me quem diligebam.

Vinea mea electa, ego te plantavi; quomo-  
do conversa es in amaritudine ut me cruci-  
figeres?

*God, my Father, why hast Thou forsaken me?*

All those who were my friends, all have now forsaken me, and they that hate me do now prevail against me; and he whom I have cherished, he hath betray'd me.

Even the vine that I have chosen, and that I have planted: wherefore art thou now so strangely turned into bitterness, that I by thee am crucified?

Andante maestoso. ( $\text{d} = 60$ ).  
*cantando e sost.*

Piano.



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Baritone Solo.  
Maestoso.

De - us me - us, De - us me - us, ut quid de - re - li - quis - ti me?  
God, my Fa - ther, God, my Fa - ther, oh why hast thou for-sak - en me?



Fifth Word  
Chorus, and Soli for Tenor and Baritone.

*Sicut!*

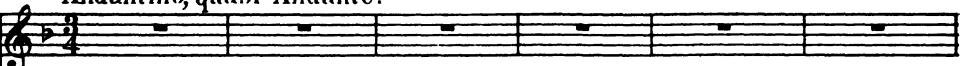
Judæi prætereuntes blasphemabant eum,  
moventes capita sua et dicentes: Vah! qui destruis templum Dei, si tu es Christus, Filius  
Dei, descend nunc de cruce, ut videamus et  
credamus tibi.—Si tu es rex Judeorum, sal-  
vum te fac.

*I am athirst!*

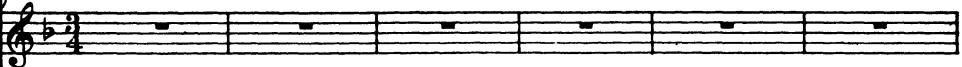
And the Jews then passing by him, all did  
rail upon him, and wagging their heads at  
him, they said unto him:

Ahi Thou wouldest fain destroy the tem-  
ple; if thou be Jesus, Son of the Father, now  
from the cross descend thou, that we behold  
it, and believe on thee when we behold it. If  
thou art king over Israel, save thyself, then!

Andantino, quasi Andante.

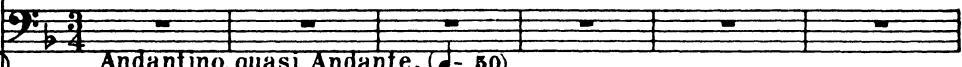
Tenor Solo. 

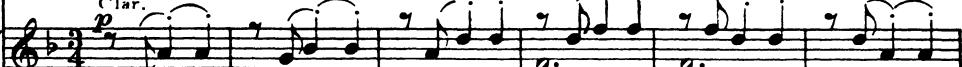
Baritone Solo. 

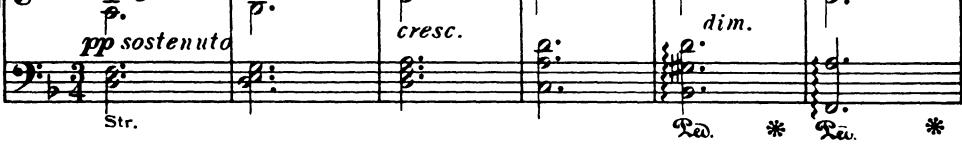
Soprano I. 

Soprano II. 

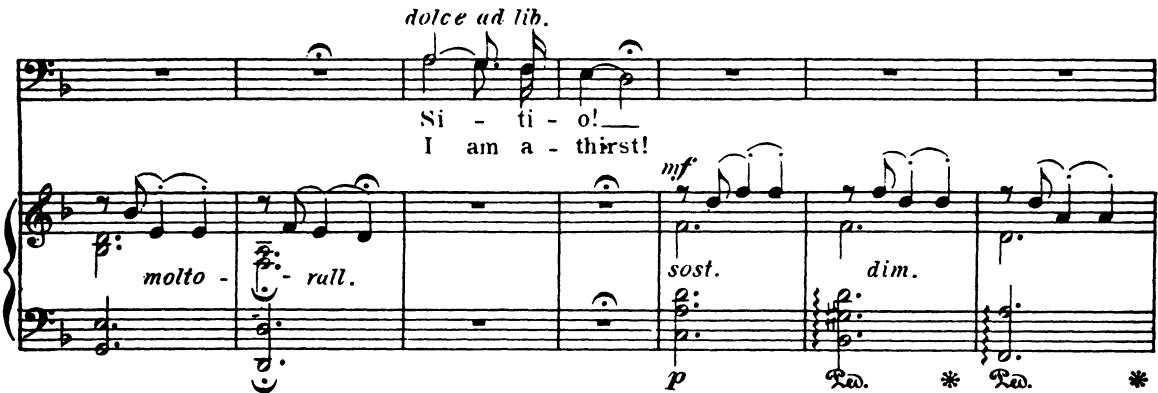
Chorus. 

Tenors. 

Basses. 

Piano. 

*dolce ad lib.*



Sixth Word.  
Tenor Solo, and Chorus.

*Pater, in manus tuas commendabo spiritum meum.*  
Pater meus es tu, Deus meus, susceptor sa-  
lutis meae.  
In manus tuas commendabo spiritum meum.

*Father, into Thy hands I commend my soul.*  
For Thou art my God and my Father;  
Thou art my Saviour.  
Into Thy hands I commend my soul.

Andante.

**Tenor Solo.**

**Soprano I.**

**Soprano II.**

**Tenors.**

**Basses.**

**Piano.**

Andante. (♩ = 56)

Wind. ♩

Violin. ♩

Harp. ♩

Organ. ♩

Simile. ♩

C. B. ♩

Str. ♩

Violoncello. ♩

Double Bass. ♩

*Cantabile  
ben marcata  
la melodia.  
C. B.*

*dolce.*

*p*

*rit.*

*mf*

*simile.*

**Tenor Solo.**

*dolce espressivo*

Pa - - ter, in ma - - nus  
Fa - - ther, in - to thy

**Harp.**

*rit.*

*mf*

*simile.*

*Re. \**

*Re. \* Re. \* simile. Re. \* Re. \**

## Seventh Word.

## Solo for Soprano, Tenor and Baritone, with Chorus.

*Et clamans Jesu voce magna dixit: Consummatum est!*

*Et inclinato capite, tradidit spiritum.*

*Erat autem fere hora sexta; obscuratus est sol, et tenebre factae sunt in universam terram; velum templi scissum est; omnis terra tremuit; petrae scissae et monumenta aperta sunt.*

## Prayer.

*Adoramus te, Christe, et benedicimus tibi. quia per sanctam Crucem tuam redemisti mundum.*

*Andante maestoso. (♩ = 50)  
quasi recitato ad lib. mf*

Soprano Solo. Cor and Tromb.  
Piano: p  
Baritone Solo. ♫. Timp. Andante. misurato  
Chorus.  
Soprano Solo. quasi Recit.

Latin lyrics:  
Et clamans Je-su vo-ce ma-gna di-xit:  
And with a loud voice Je-suscried, ex-claiming.  
Con-sum-ma-tum est!  
It is fin-ish-ed!  
Con-sum-ma-tum est!  
It is fin-ish-ed!

English lyrics:  
And with a loud voice Jesus cried, exclaiming: *It is finished!*  
And He did bow His head, and rendered up His spirit.  
And it was about the sixth hour; and the sun was darkened, and darkness covered the earth, until about the ninth hour; and the veil of the temple was rent, and all the earth did quake; and the rocks were rent, and all the graves were opened wide.  
Christ, we do all adore Thee, and we do praise Thee for ever; for on the holy cross hast thou the world from sin redeemed.

Dynamic markings: Cor and Tromb., colla parte, p Str., ♫, ♫. Timp., \*.

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