

## Introduction.

Soprano Solo.

THEODORE DUBOIS.

O vos omnes qui transitis per viam, attendite, et videte si est dolor sicut dolor meus. Posuit me Dominus desolatam, totâ die mœrore confectam; ne vocetis me Noemi, sed vocate me Mara.

O all ye who travel upon the highway, hearken to me, and behold me: was e'er sorrow like unto my sorrow? For the Lord Almighty hath dealt bitterly with me. Call me now no more Naomi, from to-day call me Mara.

Andante. (♩ = 58)

Soprano Solo.

Piano.

Tromb.

*p*

Timp. *pp*

*simile*

Solo Oboe. *molto espress.*

*pp* *paccto*

The musical score is written for Soprano Solo, Piano, Trombone, Timpani, and Solo Oboe. The tempo is Andante (♩ = 58). The key signature has one sharp (F#). The piano part features a prominent rhythmic pattern in the right hand, with a 'simile' section. The oboe part is marked 'molto espress.' and 'pp paccto'. The timpani part has a simple rhythmic accompaniment with 'pp' dynamics and 'R.' markings. The trombone part has a few notes in the first two measures.

# First Word.

## Baritone and Tenor Soli, with Chorus.

*Pater, dimitte illis, non enim sciunt, quid faciunt.*

Et dicebant omnes: Reus est mortis; tolle, tolle, crucifige eum. Sanguis ejus super nos et super filios nostros!

Crucifixerunt Jesum et latrones, unum a dextris et alterum a sinistris.

*Father, forgive them, for they know not what they do.*

And the people clamor'd: He is death-guilty; take him, take him, let us crucify him! Be his blood on us, and on our children!

Then they did crucify Jesus, and the two thieves, one at His right hand, the other at His left hand.

Andante. (♩ = 60.)  
Cor. Solo.

Piano. *p* Harp. *simile*

Baritone Solo. *p*

Oboe & Tenors. Pa - ter, Fa - ther, Harp.

Timp.

Pa - ter, di - mit - te il - lis, non e - nim sci - unt  
Fa - ther, Fa - ther, for - give them, for — they know not

*simile* Cor.

quid fa - ci - unt.  
what — they do. Oboe & Tenors. Cor. *mf* Str. *dim.*

Harp.

Ft. Ch. Bsn. Timp.

## Second Word.

### Duet for Tenor and Baritone, with Chorus.

*Hodie mecum eris in Paradiso, amen, amen, dico tibi.*

Domine, memento meſ cum veneris in regnum tuum.

*Verily, thou shalt be in Paradise to-day with me. Amen, so I tell thee.*

Hear me, O Lord, and remember me, when Thou comest into Thy kingdom.

Andante, quasi Andantino. (♩ = 56)

Tenor Solo.

*sost. molto.*  
Clar.

Piano. *p*

*sost.*

*simile.*

[www.bnote.de](http://www.bnote.de)

### Third Word.

Soli for Soprano, Tenor, Baritone, with Chorus.

*Mulier, ecce filius tuus.*  
 Stabat Mater dolorosa  
 Juxta Crucem lacrymosa,  
 Dum pendeat Filius.  
 Quis est homo, qui non fleret,  
 Christi Matrem si videret  
 In tanto supplicio?

*See, O woman! here behold thy Son beloved.*  
 See yon mother, bow'd in anguish,  
 Who beside the cross doth languish,  
 Where on high her son is borne;  
 Is there mortal, who not feeleth  
 To behold her where she kneeleth,  
 So woeful, and all forlorn?

Andante

Soprano Solo.

Tenor Solo.

Baritone Solo.

Chorus.

www.bnote.de

Andante (♩ = 52)

Piano.

Basn.  
 'Celli.  
 D. B.

Cor. &  
 Tromb.

mf

Clar.  
 Basn.  
 Cor.

Fl.  
 Obou  
 m.g.

'Cello

Str.

Tromb.

The musical score is written in common time (C) and begins with a tempo marking of 'Andante'. It features four vocal staves: Soprano Solo, Tenor Solo, Baritone Solo, and Chorus. The piano accompaniment is shown in two systems. The first system includes parts for Bassoon, Cello, Double Bass, and Horns/Trombones, with a dynamic marking of 'mf'. The second system includes parts for Clarinet, Bassoon, Cor Anglais, Flute, Oboe, Cello, Strings, and Trombone. The score includes various musical notations such as slurs, dynamics, and articulation marks.

# Fourth Word.

## Baritone Solo.

*Dens meus, ut quid dereliquisti me?*

Omnes amici mei dereliquerunt me; praevaluerunt insidiantes mihi; tradidit me quem diligebam.

Vinea mea electa, ego te plantavi; quomodo conversa es in amaritudine ut me crucifigeres?

*God, my Father, why hast Thou forsaken me?*

All those who were my friends, all have now forsaken me, and they that hate me do now prevail against me; and he whom I have cherished, he hath betray'd me.

Even the vine that I have chosen, and that I have planted: wherefore art thou now so strangely turned into bitterness, that I by thee am crucified?

Andante maestoso. (♩ = 60.)  
*cantando e sost.*

Piano.

Fl.  
Vins.  
Celli.  
mf  
Str.  
Cor.  
Bssn.

Baritone Solo.  
Maestoso.

De - us me - us, De - us me - us. ut quid de - re - li - quis - ti me?  
God, my Fa - ther, God, my Fa - ther, oh why hast thou for - sak - en me?

p Str.  
Cor.  
Cor.  
Oh.  
Timp. \*

www.bnote.de

## Fifth Word

### Chorus, and Soli for Tenor and Baritone.

*Sitio!*

Judæi prætereuntes blasphemabant eum, moventes capita sua et dicentes: Vah! qui destruis templum Dei, si tu es Christus, Filius Dei, descende nunc de cruce, ut videamus et credamus tibi.—Si tu es rex Judeorum, saluum te fac.

*I am athirst!*

And the Jews then passing by him, all did rail upon him, and wagging their heads at him, they said unto him:

Ah! Thou wouldst fain destroy the temple; if thou be Jesus, Son of the Father, now from the cross descend thou, that we behold it, and believe on thee when we behold it. If thou art king over Israel, save thyself, then!

*Andantino, quasi Andante.*

Tenor Solo.

Baritone Solo.

Soprano I.

Soprano II.

Tenors. Chorus.

Basses.

Piano.

*Andantino, quasi Andante. (♩ = 50)*  
*doloroso*  
*Clar.*

*pp sostenuto*      *cresc.*      *dim.*

Str.      *Re. \* Re. \**

*dolce ad lib.*

Si - ti - o!  
I am a - thirst!

*molto - rull.*      *mf*      *sost.*      *dim.*

*p*      *Re. \* Re. \**

### Sixth Word. Tenor Solo, and Chorus.

*Pater, in manus commendo spiritum meum.*  
Pater meus es tu; Deus meus, susceptor salutis mea.  
In manus tuas commendo spiritum meum.

*Father, into Thy hands I commend my soul.*  
For Thou art my God and my Father;  
Thou art my Saviour.  
Into Thy hands I commend my soul.

Andante.

Tenor Solo.

Soprano I.

Soprano II.

Tenors. C H O R U S.

Basses.

Andante. (♩ = 56)

Wind.

Piano.

*simile.* *p* *p* *Canzabile ben marcata la melodia.* *dolce.*

Ork. \* *simile.*

Str.

*p*

C. B.

Tenor Solo. *dolce espressivo*

Pa - - ter, in ma - nus  
Fa - - ther, in - to thy

Harp

*rit.* *mf simile.*

Ork. \* *simile.* Ork. \* Ork. \*

