

From M. Henri Junod's  
"Les Chants et les Contes des Ba-Ronga"

South East Africa

Lo - ko ku ti ga, Lo - ko ku ti ga, U be - kwe ngu - ba - ne Mou - a -  
yi? Mouayi ka Ma - bu - du, Moua - yi ka Ma - bu - du, U be - kwe ngu - bane?

Maestoso

*mf*

*f* *poco rall.* *a tempo*

*f*

*ff* *mp*

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Mar - i - bye ma no - no - ha\_ ngopfu Ma - ti - kwen ya ba - nwa -  
na Ma - ti - kwen ya ba - nwa - na Ma - bys ma no - no - ha\_ ngopfu.

Allegro moderato

*mf*

[www.bnote.de](http://www.bnote.de)  
*mf*  
(ben marcato)

*mf*

*dim. - rall.*  
*pp*

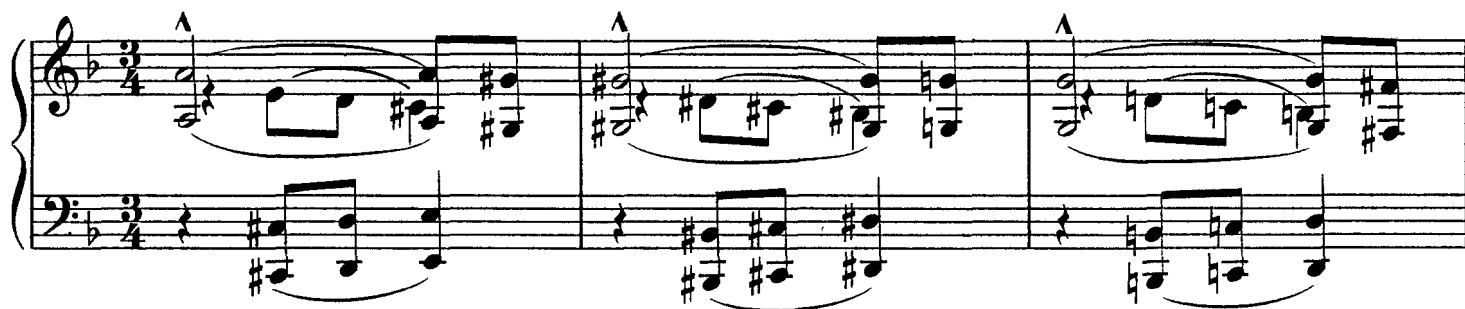
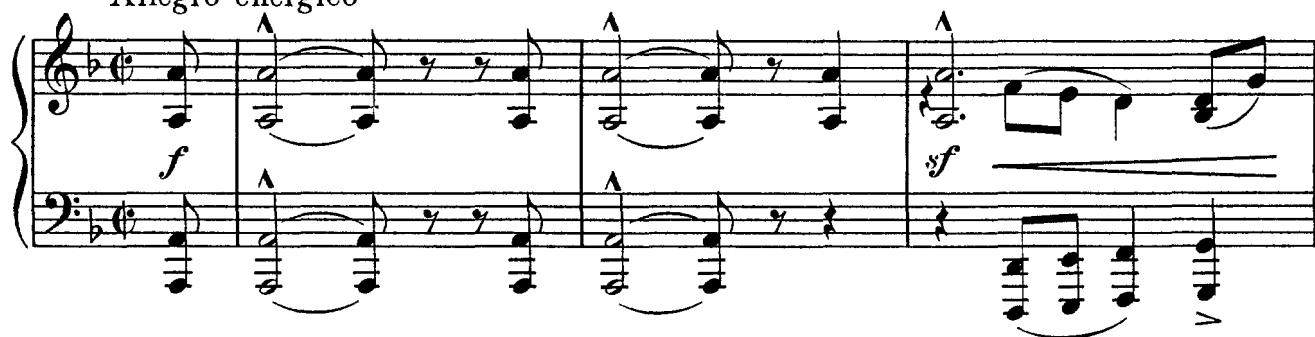
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Tha - ta, na - ba - ndji, na - ba - ndji! Tha - ta, na - ba - ndji, na - ba - ndji!

*Allegro energico*



From "Jubilee Songs"

American Negro

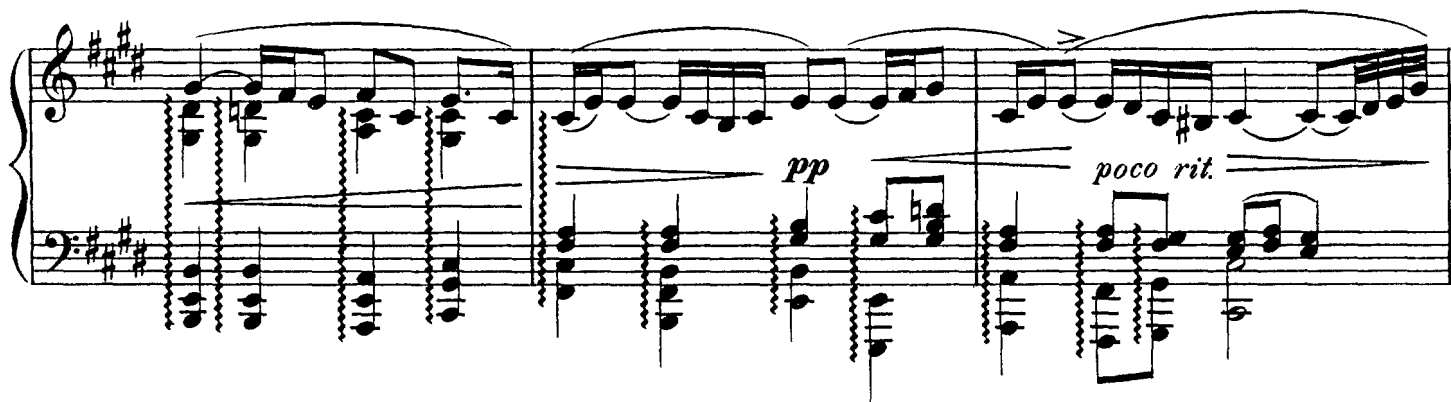


Deep—riv-er, my home is o-ver Jor-dan,—  
Deep—riv-er, Lord I want to cross o-ver in-to camp ground.

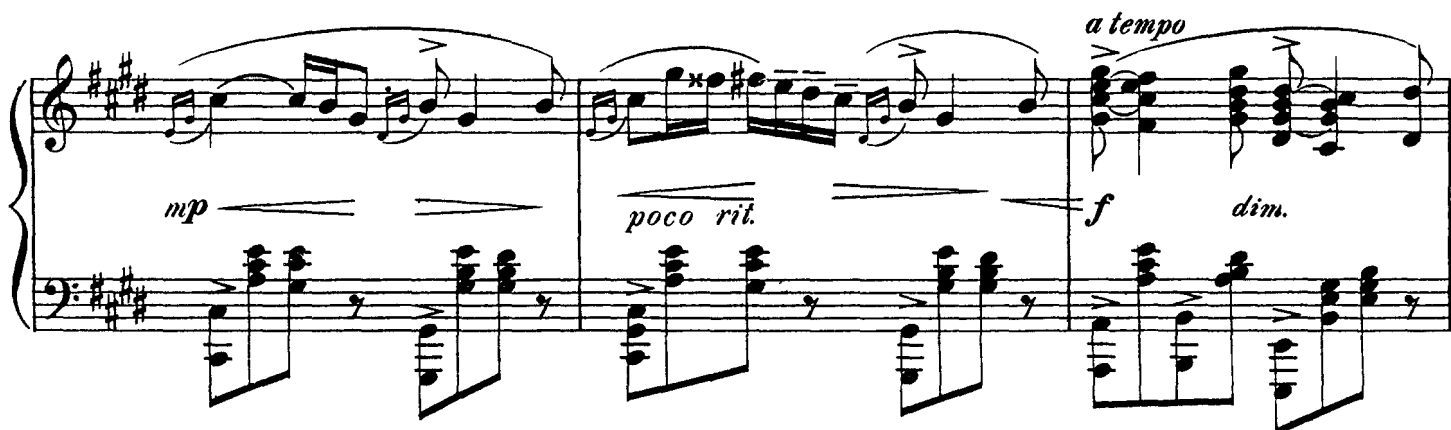


Lento  
*pp*  
*molto cantabile*

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*pp*  
*poco rit.*



*mp*  
*poco rit.*  
*f*  
*dim.*  
*a tempo*

In the author's opinion this is the most beautiful and touching melody of the whole series

American Negro

Some-times I feel like a moth-er-less child, Some-times I feel like a  
moth-er-less child. A long ways from home. True be-liev-er. etc.

Larghetto *mp* *rall.*

*La* *La sempre*

*cresc.* *f* *poco rall.*

*mf* *dim.* *e* *rall.*