

# L'Orgue Mystique

51 Offices de l'année liturgique inspirés du chant grégorien et librement paraphrasés

A son éminent confrère et ami  
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## Dominica XI post Pentecosten

(XI<sup>e</sup> Dimanche après la Pentecôte)

Op. 57

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♩ = 50 **Senza rigore**

Boîtes mi-ouvertes

II Bourdon 8, Flûte 8  
II Gambe 8, Voix céleste 8  
II Unda maris 8 Gambe 8  
II Bourdon 8, Flûte 8

Péd: Bourdon 8

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Tirasse III

**Meno**

au II, - Unda maris - Gambe - Flûte

au III, - Bourdon, Flûte

Boîtes fermées

rall.

# CHORAL N° 2

(V)

- III. Bourdon 8  
Flûtes 8 et 4
- II. Fonds 8
- I. Fonds 8

Péd: Soubasse 16  
Flûte 4

Boîte ouverte

♩ = 50

The first system of the musical score consists of three staves. The top staff is in treble clef with a 4/4 time signature, containing a melodic line with several triplet markings. The middle staff is in bass clef, mirroring the melodic line with a similar triplet pattern. The bottom staff is in bass clef and contains a steady eighth-note accompaniment. A bracket labeled 'III' spans the first two staves. The tempo marking '♩ = 50' is placed above the first staff.

The second system continues the musical piece with three staves. It features the same melodic and accompaniment patterns as the first system, with triplet markings and a consistent eighth-note bass line. A large yellow watermark 'www.bnote.de' is overlaid across the middle of the system.

*a piacere*

**a Tempo**

The third system of the score is divided into two measures. The first measure is marked 'a piacere' and the second 'a Tempo'. The musical notation continues with the same melodic and accompaniment structures, including triplet markings and eighth-note accompaniment.

**rall.**

II, Boîte fermée

The fourth system begins with a 'rall.' (rallentando) instruction. It features three staves. The top staff has a melodic line with triplet markings. The middle staff is labeled 'II III' and contains a melodic line. The bottom staff has an eighth-note accompaniment. Performance instructions are provided at the bottom: '+ Tirasse II' and '- 4 + Tirasses I'. A bracket labeled 'II, Boîte fermée' spans the first two staves.