

à Ernest MITCHELL Organiste de "GRACE CHURCH", à New York

# Sept Chorals - Poèmes d'Orgue

pour les sept paroles du Xrist

## I

"Pater, dimitte illis;  
nesciunt enim quid faciunt"

Charles TOURNEMIRE, op: 67

Professeur au Conservatoire National de Paris  
Organiste de la Basilique St<sup>e</sup> Clotilde de Paris

III Fonds 8.4. (Préparez Mixtures, Anches 8.4.)  
II Fonds 8.4. (Préparez Mixtures, Anches 8.4.)  
I Fonds 8.4. (Préparez Mixtures, Anches 8.4.)  
Ped. Fonds 16.8.4. (Préparez Anches 8.4.)  
(Basson 16. Quinte 5  $\frac{1}{3}$ )

**Allegro ben mod<sup>to</sup>** (♩ = 80) Boîtes fermées

The first system of the musical score consists of three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is the pedal clef. The time signature is 4/4. The tempo is marked 'Allegro ben mod<sup>to</sup>' with a quarter note equal to 80. The instruction 'Boîtes fermées' is written above the treble staff. The music begins with a series of chords in the right hand, followed by a melodic line in the left hand. A watermark 'www.bnote.de' is overlaid on the score.

Tir. II III

The second system of the musical score continues the piece. It features the same three-staff layout (treble, bass, and pedal). The music continues with a melodic line in the left hand and chords in the right hand. The watermark 'www.bnote.de' is still present.

**Boîtes fermées**

The third system of the musical score concludes the piece. It features the same three-staff layout. The instruction 'Boîtes fermées' is written above the treble staff. The music ends with a final chord in the right hand and a sustained note in the left hand. The watermark 'www.bnote.de' is still present.

# Sept Chorals - Poèmes d'Orgue

pour les sept paroles du Xrist

" Mulier, ecce filius tuus"

" Ecce mater tua"

## III

Charles TOURNEMIRE, op: 67

Professeur au Conservatoire National de Paris  
Organiste de la Basilique S<sup>te</sup> Clotilde de Paris

III Fonds 8. (Préparez Mixt., Anches 8. 4)  
II Fonds 8. (Préparez Mixt., Anches 8. 4)  
I Fonds 8. (Préparez Mixt., Anches 8. 4)  
Ped. Fonds 16. 8. (Préparez Anches, Basson 16)

Ben mod<sup>to</sup> senza rigore (♩=44)

www.bnote.de

+ Mixt. III.

Tir. I II III

legato

