

Sept Chorals - Poèmes d'Orgue

pour les sept paroles du Xrist

IV

„Eli, Eli, lamma sabacthani”

Charles TOURNEMIRE op: 67

Professeur au Conservatoire National de Paris
Organiste de la Basilique St^e Clotilde de Paris

Maestoso (♩ = 50)

fff
Les Tirasses

The first system of the musical score consists of two staves. The upper staff is a grand staff with treble and alto clefs, and the lower staff is a bass staff. The music is in 3/4 time and features a series of chords and melodic lines in the bass register, marked with a forte (fff) dynamic. The text 'Les Tirasses' is written below the bass staff.

I II III fff

The second system continues the musical score. It features a grand staff and a bass staff. The music includes a series of chords and melodic lines, with a forte (fff) dynamic. The text 'I II III fff' is written above the grand staff.

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The third system of the musical score consists of two staves. The upper staff is a grand staff with treble and alto clefs, and the lower staff is a bass staff. The music is in 3/4 time and features a series of chords and melodic lines in the bass register.

The fourth system of the musical score consists of two staves. The upper staff is a grand staff with treble and alto clefs, and the lower staff is a bass staff. The music is in 3/4 time and features a series of chords and melodic lines in the bass register.

à Ernest MITCHELL Organiste de "GRACE CHURCH", à New York

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pour les sept paroles du Krist

"Sitio"

V

Charles TOURNEMIRE, op: 67

III V. céleste 8. Gambe 8. V. humaine 8, Bourdon 8.
Tremolo. (Préparez Tromp. 8)

Professeur au Conservatoire National de Paris
Organiste de la Basilique St^e Clotilde de Paris

II Bourdon 8. I Bourdon 8.
Ped. Soubasse 16.

Ben moderato (♩ = 54)

The first system of the musical score for 'Sitio' consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with a fermata. The lower staff is in bass clef and contains a single note with a fermata, marked with the Roman numeral 'III'.

The second system of the musical score for 'Sitio' consists of two staves. Both staves contain a series of eighth notes with a fermata. A large yellow watermark 'www.bnote.de' is overlaid across the center of the page.

Poco rit.

a Tempo

L'Istesso Tempo

-V. céleste, V. humaine, Gambe,
Bourdon, Trémolo. + Hautbois 8

The third system of the musical score for 'Sitio' consists of three staves. The upper staff is in treble clef and contains a series of eighth notes with a fermata. The middle staff is in bass clef and contains a series of eighth notes with a fermata. The lower staff is in bass clef and contains a series of eighth notes with a fermata. The text '(Boîte fermée)' is written below the middle staff.

Boîte ½ ouverte

The fourth system of the musical score for 'Sitio' consists of two staves. Both staves contain a series of eighth notes with a fermata.

à Ernest MITCHELL Organiste de "GRACE CHURCH", à New York

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pour les sept paroles du Krist

VI

"Pater, in manus tuas
commendo spiritum meum"

Charles TOURNEMIRE, op: 67

Professeur au Conservatoire National de Paris
Organiste de la Basilique S^t Clotilde de Paris

Au III, (+ Hautbois 8)

Aux claviers: Fonds 8. (Préparez Mixt. et Anches)

Ped. Fonds 8. 16. (Préparez Anches 16. 8. 4. Quinte 5 $\frac{1}{3}$)

The first system of the musical score is in 4/4 time with a tempo marking of quarter note = 46. It features a treble and bass clef. The treble clef part begins with a melodic line, while the bass clef part provides a harmonic accompaniment. Fingerings are indicated as II III in the bass line.

The second system continues the musical piece, showing further development of the melodic and harmonic themes in both hands.

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The third system of the score, continuing the organ chorale.

The fourth system of the score, showing the continuation of the musical texture.

The fifth and final system of the score. It includes the instruction *sempre legato* in both the treble and bass staves. The piece concludes with a final cadence. Fingerings I II III are indicated for the final notes in both hands.

à Ernest MITCHELL Organiste de "GRACE CHURCH", à New York

Sept Chorals - Poèmes d'Orgue

pour les sept paroles du Xrist

VII

"Consummatum est"

Charles TOURNEMIRE, op: 67

Professeur au Conservatoire National de Paris
Organiste de la Basilique St^e Clotilde de Paris

III Voix céleste 8, Gambe 8
II Bourdon 8
I Bourdon 8
Ped. Soubasse 16, Contrebasse 16, Basse 8

The first system of the musical score is in 3/4 time, with a tempo marking of quarter note = 44. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a melodic line with a fermata and a fingering instruction 'II III'. The bass staff contains a rhythmic accompaniment of eighth notes.

The second system continues the piece, featuring a change in time signature to 2/4. The grand staff includes the word 'legato' written below the notes. The bass staff continues with its rhythmic accompaniment.

The third system continues the piece, featuring a change in time signature to 3/4. The grand staff includes a fermata over the final notes. The bass staff continues with its rhythmic accompaniment.