

12 VERSETS DE MAGNIFICAT

pour Orgue

N° 1

Th. SALOMÉ

Op. 67.

Accouplés { Récit : Fonds et Anches.
 G^d Orgue : Fonds de 8 et 4 P.
 Pédale : Fonds de 16 et 8 P.

Poco allegretto

MANUALE

PEDALE

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G.O. *mf*

R. *p*

G.O.

N° 4

Récit : Bourdon de 8 P. Clarinette ou Cor anglais de 8 P.

Positif: Flûte harmonique de 8 P.

Pédale: Bourdons de 16 et 8 P.

Audantino espressivo

MANUALE

P

R.

P

PEDALE

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più rinf.

Accouplés { Récit : Fonds de 8 et 4 P.
G^d Orgue: Fonds de 8 P. sans Montre.
Pédale : Jeux doux de 16 et 8 P.

Poco animato

MANUALE

mf
G.O.

PEDALE

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R. *p*

cresc.

The musical score is written for a three-part organ setting. The top staff is labeled 'MANUALE' and the bottom staff is labeled 'PEDALE'. The time signature is 3/8. The key signature has two sharps (F# and C#). The tempo is marked 'Poco animato'. The score consists of four systems. The first system has a 'G.O.' (Grand Orgue) marking and a dynamic of 'mf'. The second system has a 'R. p' (Récit) marking. The third system has a 'cresc.' (crescendo) marking. The fourth system continues the melodic and harmonic development. A watermark 'www.bnote.de' is overlaid on the second system.

Récit : Gambe et Voix céleste

Pédale : Soubasse de 16 et Bourdon de 8 P.

Audante sostenuto

MANUALE

R. *p* *cresc.* *f* *pp*

PEDALE

cresc. *pp*

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cresc. *f*

p *più p* *pp* *rall.*

N° 12

GRAND CHOEUR

Assez animé

MANUALE

G.O.

PEDALE

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