

# CINQ SORTIES

pour Orgue

N° 1

*SORTIE BRÈVE*

Th. SALOMÉ

Op. 68.

GRAND CHOEUR

All° non troppo

MANUALE

PEDALE

The musical score is written for organ and is divided into two main sections: MANUALE and PEDALE. The MANUALE section consists of two staves (treble and bass clef) and is marked with a dynamic of *g.o. f* (grand organo forte). The PEDALE section consists of a single bass clef staff and is marked with a dynamic of *f* (forte). The tempo is indicated as *All° non troppo*. The score is in common time (C) and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A watermark [www.bnote.de](http://www.bnote.de) is visible in the center of the page.

# N° 2

## GRAND CHOEUR

Tempo di marcia ma poco animato

MANUALE

PEDALE

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# N° 3

## GRAND CHOEUR

Allegro

MANUALE

PEDALE

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1<sup>a</sup>

2<sup>a</sup>

# N°4 GRAND CHOEUR

**Tempo di marcia**

**MANUALE**

G.O. *ff* Claviers accouplés

**PEDALE**

*ff*

The musical score is arranged in four systems. The first system shows the Manual and Pedal parts. The Manual part consists of two staves (treble and bass clef) with a grand staff brace on the left. The Pedal part is a single bass clef staff below. The second system continues the Manual part with two staves. The third system continues the Manual part with two staves. The fourth system continues the Manual part with two staves and the Pedal part with a single bass clef staff. The score includes various musical notations such as triplets (marked with '3'), dynamics (ff), and articulation marks (accents, slurs). The key signature has one sharp (F#) and the time signature is common time (C).

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# N° 5

## GRAND CHOEUR

All° non troppo

MANUALE

G.O. *ff* Claviers accouplés

PEDALE

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