

L'Orgue Mystique

51 Offices de l'année liturgique inspirés du chant grégorien et librement paraphrasés

A Monsieur Jacques HEUGEL
En sympathie reconnaissante

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Nativitas B. M. V.

(La Nativité de la Vierge)

Op. 57

Ⓘ

$\text{♩} = 50$

Boîtes ouvertes

III Bourdon 8
II Bourdon 8
I Bourdon 8

Ped: Violoncelle 8
(doux)

The first system of the musical score is written for organ. It features three staves: two for the organ manuals (treble and bass clefs) and one for the pedal (bass clef). The time signature is 4/4. The tempo is marked as quarter note = 50. The key signature has one flat (B-flat). The organ manual parts are marked with 'Boîtes ouvertes' and 'I. II. III.' indicating the registration. The pedal part is marked 'Violoncelle 8 (doux)'. The music consists of flowing sixteenth-note patterns in the manuals and a steady eighth-note accompaniment in the pedal.

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The second system of the musical score continues the organ music. It maintains the same three-staff layout (two manuals and one pedal) and 4/4 time signature. The notation shows the continuation of the sixteenth-note patterns in the manuals and the eighth-note accompaniment in the pedal. The key signature remains one flat.

The third system of the musical score concludes the piece. It features the same three-staff layout. The tempo is marked 'rall.' (rallentando) and the dynamics are marked 'm. g.' (mezzo-giochiato). The music ends with a final cadence in the manuals and a sustained note in the pedal.

PRÉLUDE ET LOUANGES

(V)

♩ = 66

m.g.

- III Bourdon 8
Flûte harm. 8
- II Bourdon 8
Flûte harm. 8
- I Flûte harm. 8

Ped: Flûte 8

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