

² Cycle après la Pentecôte

N° 47

L'Orgue Mystique

51 Offices de l'année liturgique inspirés du chant grégorien et librement paraphrasés

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Dominica XX post Pentecosten

(XX^e Dimanche après la Pentecôte)

Op. 57

①

$\text{♩} = 54$

Boîtes $\frac{3}{4}$ ouvertes

III [Fonds 8
Mixture 8
Hautbois 8

II [Fonds 8

I [Bourdon 8
Flûte 8

Ped: [Basson 16 (doux)
Bourdon 16
Bourdon 8

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CHORAL ALLELUIATIQUE N° 5

(V)

$\text{♩} = 116$

III Trompette harm. 8
II Cromorne
I [Bourdon 8
Flûte 8

Ped: [Soubasse 16
Bourdon 8

Musical score for the first system, featuring woodwinds and a bass line. The score is in 6/8 time and consists of three measures. The first measure has a first ending bracket labeled 'I'.

CHORAL *a piacere*

III *m.d.*

Boîte $\frac{3}{4}$ ouverte

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Musical score for the second system, featuring woodwinds and a bass line. The score is in 6/8 time and consists of four measures. The third measure has a first ending bracket labeled 'III m.d.' and the instruction 'Boîte $\frac{3}{4}$ ouverte'. A watermark 'www.bnote.de' is overlaid on the score.

Musical score for the third system, featuring woodwinds and a bass line. The score is in 6/8 time and consists of four measures.