

Sois heureuse.

Poésie de V.Hugo.

Ch. M. Widor.

Andante. *p*

Chant.

Piano.

p

Sois heu-reuse.ô ma dou-ce a - mi-e, Sa-lue en paix, en paix la

vi - e, Et jou - is des beaux jours, des beaux jours. Sur le

pp *cresc.*

fleu-ve du temps mol-le - ment en-dor-mi - e, Lais-se les flots suivre leur cours. Sur le

pp *cresc.*

fleu-ve du temps mol-le - ment en-dor-mi - e. Lais-se les flots

f *f*

L'aurore.

Poésie de V.Hugo.

Ch. M. Widor.

Moderato.

Piano.

p

cresc.

dim in

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Lau - ro - - - re sal -

lu - - - me, L'ombre é - - pais - - se fuit

Aubade.

Poésie de V.Hugo.

Ch. M. Widor.

Moderato.

Chant.

Piano.

pp

The first system of the score shows the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a common time signature. The piano accompaniment is in a grand staff with two treble clefs and a key signature of two flats and a common time signature. The tempo is marked 'Moderato'.

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pp

Lau - be nait et ta por - - te est clo - -

The second system of the score continues the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a common time signature. The piano accompaniment is in a grand staff with two treble clefs and a key signature of two flats and a common time signature. The tempo is marked 'Moderato'.

se, Ma bel - le, pour - quoi sommeil - ler _____ A l'heu - re où s'é -

The third system of the score continues the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a common time signature. The piano accompaniment is in a grand staff with two treble clefs and a key signature of two flats and a common time signature. The tempo is marked 'Moderato'.

A Toi.

Poésie de V.Hugo.

Ch. M. Widor.

Allegro.

Piano.

f >

p

segue

p

p

toi tou - jours à toi, que

chan - - te - rait ma ly - - - re, A

toi l'hym - - ne d'a - mour, à

Invocation.

Poésie de V. Hugo.

Ch. M. Widor.

Lent.

P

Chant.

Tu me

Piano.

par - les du fond d'un rê - ve, Comme une à - me parle aux vi -

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The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics 'par - les du fond d'un rê - ve, Comme une à - me parle aux vi -'. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line. A large yellow watermark 'www.bnote.de' is overlaid on the piano part.

vants. Comme l'é - cu - me de la grè - ve, Ta ro - be

The second system continues the vocal line with the lyrics 'vants. Comme l'é - cu - me de la grè - ve, Ta ro - be'. The piano accompaniment continues with similar harmonic textures.

flot - te dans les vents. Sors du nu - age, om - bre char -

The third system concludes the vocal line with the lyrics 'flot - te dans les vents. Sors du nu - age, om - bre char -'. The piano accompaniment features a *pp* dynamic marking in the right hand.

Ave Maria.

Ch.M.Widor.

Andantino.

Chant.

Piano.

p
A - ve Ma - ri - a.

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a - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus

CRISC.
te - - cum. Be - ne - dic - - ta. tu in mu - li - e - ri - bus,

CRISC.