

# Kyrie.

Andante.

Sopran. *p*

Ky - ri - e Ky - ri - e e -

Orgel. *p*

Ped.

lei - son e - lei - son, *f* Ky - ri - e e - lei -

*f*

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son *mf* Ry - ri - e e - lei - son.

*p* *mf*

*p* Christe, Christe, Christe,

*p*

# Credo.

Moderato.

*mf*

Credo in unum Deum, patrem om-ni-po - tentem, fac - to-rem coeli et

terrae, vi - si - bi - li - um om - ni - um, et in - vi - si - bi - li - um.

Et in un - um Do - minum Je - sum Christum, fi - - li - um De - i

u - ni - ge - ni - tum. Et ex pa - tre na - tum an - te om - ni - a sae - cu - la.

De - um de De - o, lu - men de lu - mi - ne, De - - um

# Agnus Dei.

Andante.

Ag - nus De - i, ag - nus De - i, qui

*p*

*pp*

Detailed description: This system contains the first two lines of the musical score. The top staff is the vocal line, starting with a piano (*p*) dynamic. The bottom two staves are the piano accompaniment, starting with a pianissimo (*pp*) dynamic. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The lyrics are 'Ag - nus De - i, ag - nus De - i, qui'.

tol - lis pec - ca - - ta mun - di mi - se - re - re

*f*

*mf*

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line continues with a forte (*f*) dynamic. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The lyrics are 'tol - lis pec - ca - - ta mun - di mi - se - re - re'.

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no - - - bis. Ag - nus De - i, ag - nus

*p*

*p*

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal line starts with a piano (*p*) dynamic. The piano accompaniment also starts with a piano (*p*) dynamic. The lyrics are 'no - - - bis. Ag - nus De - i, ag - nus'.

De - i, qui tol - lis pec - ca - ta mun - di

Detailed description: This system contains the seventh and eighth lines of the musical score. The vocal line continues with the lyrics 'De - i, qui tol - lis pec - ca - ta mun - di'. The piano accompaniment continues with the same dynamics as the previous system.