

Gavotte.

FROM "SEMELE."
(Concluding Voluntary.)

Arranged by F.C.W.

Handel.

(♩ = 116.)

MANUAL.

Sw. *p*

PEDAL. *p*

mf

p Sw.

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cresc.

f

p

*Time taken in performance (with repeats) about 3 minutes.
Two Manuals and Pedals required for this piece.*

Heaven and the earth display.

FROM "ATHALIE."
(Concluding Voluntary.)

Arranged by F.C.W.

Mendelssohn.

Allegro maestoso vivace. (♩ = 120 about.)

MANUAL.

PEDAL.

*Time taken in performance 3 minutes.
Two Manuals and Pedals required for this piece.*

Meditation.

(Introductory Voluntary.)

Battison Haynes.

Lento. (♩=76.)
Sw. soft 8 ft stop.

The first system of the musical score is in G major, 3/4 time, and begins with a piano (*p*) dynamic. It features a melodic line in the right hand with a triplet of eighth notes and a descending line in the left hand. The system concludes with a *dim.* (diminuendo) marking.

G♯ Dulciana

The second system continues the piece with a *p* dynamic. It includes a section marked 'G♯ Dulciana' in the right hand, which is a characteristic feature of the Dulciana instrument. The left hand provides a steady accompaniment.

Sw.

The third system features a *p* dynamic and a section marked 'Sw.' (Swell) in the right hand. The music continues with a mix of melodic and harmonic textures.

The fourth system concludes the piece with a melodic flourish in the right hand and a final chord in the left hand.

Time taken in performance about 4 minutes.

Two Manuals required for this piece; but the arrangement is such that it can be played on one Manual only throughout.

Allegro moderato.

(Concluding Voluntary.)

W. John Reynolds.

Maestoso. (♩ = 132.)

MANUAL.

G! *ff*

PEDAL.

Ped. 16 ft & 8 ft coupled to G!

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f

f

Time taken in performance about 3 Minutes.
Two Manuals and Pedals required for this piece.

Funeral March.

FROM PIANOFORTE QUINTET, Op. 44.

Arranged by F. C. W.

Schumann.

Un poco largamente. (♩ = 60.)

Gt! soft 8 ft!

MANUAL.

p Sw.

coupled to Sw.

PEDAL.

p

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Sw.

Gt!

Sw.

dim.

Gt!

Time taken in performance about 2 minutes.

Two Manuals and Pedals required for this piece.

Concluding Voluntary.

Cuthbert Harris.

Moderato. (♩ = 104.)

MANUAL.

P

PEDAL.

f

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P

L.H.

*Time taken in performance about 3 minutes.
One Manual and Pedals required for this piece.*

To F. Cunningham Woods.

G♯ Diapasons.

Sw. Diapasons & Oboe.

Ped. 16 ft coupled to G♯ & Sw.

Solemn March.

(Concluding Voluntary.)

C. H. Lloyd.

Molto moderato. (♩=84.)

MANUAL.

mf G♯ Diap. (2nd time add Princ.)

PEDAL.

Time taken in performance about 8 minutes (with repeats).

Two Manuals and Pedals required for this piece.

Minuet.

FROM THE 9th PIANOFORTE SONATA.

(Concluding Voluntary.)

Arranged by F. C. W.

Mozart.

Moderato. (♩ = 120 about.)

MANUAL.

PEDAL.

Time taken in performance, (with all repeats), 1½ minutes.

One Manual and Pedals required for this piece.

The judicious use of a second Manual, if the instrument possesses one, will be effective.

Mozart having affixed no indication of the required tempo the above must be taken as merely a suggestion.

Jerusalem Coelestis.

FROM "MORS ET VITA".

(Introductory Voluntary.)

Arranged by F. C. W.

Gounod.

Andante. (♩ = 52.)

MANUAL.

Sw. *pp*

Gt

Gt

Sw.

PEDAL.

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(♩ = 112.)

Sw.

p Gt

Time taken in performance about 2 minutes
Two Manuals and Pedals required for this piece.

Andante grazioso.

(Introductory Voluntary.)

Kate Boundy.

In flowing time. (♩ = 66.)

MANUAL.

P

PEDAL.

P

Time taken in performance 2 minutes.

One Manual and Pedals required for this piece.

The judicious use of a second Manual, if the instrument possesses one, will be effective.

G^t 8 & 4 ft coup. to Sw. 16, 8 & 4 ft
without Reeds.

Ped. 16 & 8 ft coup. to Manuals.

Allegro con brio.

(Concluding Voluntary.)

With animation. (♩ = 120.)

Frederick A. Keene.

MANUAL.

f G^t

PEDAL.

MANUAL.

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PEDAL.

MANUAL.

mf

PEDAL.

*Time taken in performance 4 minutes.
Two Manuals and Pedals required for this piece.*