

Edward John Hopkins (1818 – 1901)

13 ORGAN VOLUNTARIES

Nº 1.

Prelude.

SWELL: Diaps. & Prin.

GREAT: Soft 8 ft., with Swell coupled.

PEDAL: Soft 16 ft. & 8 ft.

This Prelude is the last composition for the organ written by Dr Hopkins.

Andante. $\text{♩} = 72.$

Manual.

Sw.

Pedal.

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Nº 3.

Gt. St. Dⁿ with Sw^l coupled.
Prepare. Sw^l with Hautboy.
Ped. 16 ft & Sw^l coupled.

Introductory Voluntary in D. (Nº 1.)

Andante. M. M. ♩ = 66.

Manual.

Pedal.

Dedicated to his old friend Dr Charles Vincent.

Nº 5.

Great Stopped Diap. with Sw. Coupled
Swell Diaps.

Introductory Voluntary in D. (Nº 2.)

Andante cantabile.

Manual.

p Swell

Pedal.

16 & 8 feet with Swell coupled

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Gt.

Gt.

Gt. to Ped.



Gt. St. Dn. with Swell coupled.
Swell with 8 feet Reed.
Pedal 16 & 8 feet:

No. 7.

Introductory Voluntary in C.

Andante. ♩ = 80.

Manual.

Pedal.

Swell.

Gt.

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Swell.

Gt.

Nº 10.

Adagio Grazioso.

('Cello Solo.)

Prepare. G! Gamba and St! D! with Swell coupled.

Sw! 8 feet with Horn.

Cr! St! D! and Dulciana.

Ped. Bourdon 16, with Choir coupled.

Manual.

Pedal.

quasi pizzicato

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Sw!

Cr!

G!

Cr!

Cr!

Sw!

G!

To his old friend W^m ARMSTRONG Esq., of Kendal in memory of his two Sisters recently departed (1894)

No. 11.

Funeral March.

Prepare. { Gt. stopped Diapason with Swell coupled.
Sw. 8 feet stops, with Oboe Ch. 8 and 4 feet Flutes.
Pedal, soft 16 feet, with Sw. coupled.

"We commit the body of our dear Sister here departed to the ground."

Manual.

Pedal.

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Inscribed to his Friend Dr C. W. Pearce.

No 12.

Swell 8 feet stops, with soft Reed.

Great stopped Diapason with Swell coupled.

Pedal 16 & 8 feet soft stops.

Improvisation.

Manual.

Pedal.

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The Pedal part is intended as an Exercise for using the Left foot only, when the Right one is otherwise employed with the Swell Pedal.