

CHORALE PRELUDE

on
"DUNDEE."

C. Hubert H. Parry.

"The people that in darkness sat!"

Moderato. ♩ = 80.

Gt., Sw. coupled.

MANUAL.

mf

PEDAL.

mfwww.bnote.de

CHORALE PRELUDE

on

"ROCKINGHAM."

C. Hubert H. Parry.

"Thither be all Thy children led,
And let them all Thy sweetness know."

MANUAL.

Slow. ♩ = 60.

p Sw. *cresc.*

PEDAL.

p

dim. *mf* *Gt*

CHORALE PRELUDE

on

S. S. WESLEY'S "HAMPTON."

C. Hubert H. Parry.

"O love, how deep! how broad! how high!"

Moderato. ♩ = 69.

MANUAL.

mf G^t, Sw. coupled

cresc.

PEDAL.

mf

www.bnote.de

CHORALE PRELUDE

on
THE "OLD 104th"

"Like clouds are they borne
To do Thy great will."

C. Hubert H. Parry.

Allegro. ♩. = 108.

MANUAL. *p* Full Swell, closed

PEDAL. *p*

cresc.

cresc.

CHORALE PRELUDE

on
"MELCOMBE."

"New mercies, each returning day,
Hover around us while we pray."

C. Hubert H. Parry.

Tenderly and Slowly. ♩. = 54.

Ch., Sw. coupled.

Sw.

MANUAL.

PEDAL.

Choir & Sw.

CHORALE PRELUDE

on

"CHRISTE, REDEMPTOR OMNIUM"

C. Hubert H. Parry.

"Jesu, the very thought is sweet."

Slow. ♩ = 54.

MANUAL.

pp Sw.

PEDAL.

CHORALE PRELUDE

on
"ST ANN'S"

C. Hubert H. Parry.

"O God, our help."

Allegro spiritoso.

MANUAL.

Gt, Sw. coupled. *f*

PEDAL. *f*

www.bnote.de

cresc.