

CHORALE PRELUDE

on
"CROFT'S 136th"

C. Hubert H. Parry.

"Ye boundless realms of joy."

Alla breve. Molto Allegro. ♩ = 84.

MANUAL.

f Gt. Sw. coupled

PEDAL.

CHORALE PRELUDE

on

“MARTYRDOM.”

“As pants the hart.”

C. Hubert H. Parry.

Andantino. ♩ = 80.

MANUAL.

p Sw.

PEDAL.

p

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poco cresc.

dim.

mf *Gt*

CHORALE PRELUDE

on

"ST THOMAS?"

"Lo He comes, with clouds descending."

C. Hubert H. Parry.

Allegro. ♩ = 84.

MANUAL.

p Full Sw.

poco cresc. - - -

PEDAL.

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CHORALE PRELUDE

on

"ST MARY."

"O Lord turn not thy face from me
Who lie in woeful state."

C. Hubert H. Parry.

Slow. ♩ = about 50.

MANUAL.

p Sw.

PEDAL.

The first system of musical notation for the Choral Prelude. It features three staves: a top staff for the right hand, a middle staff for the left hand, and a bottom staff for the pedal. The key signature is one flat (B-flat) and the time signature is 4/4. The music begins with a half rest in the right hand, followed by a series of eighth and sixteenth notes. The left hand plays a steady eighth-note accompaniment. The pedal part is mostly rests.

The second system of musical notation. It continues the piece with similar melodic and harmonic patterns. A large yellow watermark "www.bnote.de" is overlaid across the middle of the system.

The third system of musical notation. It concludes the piece with a final melodic phrase in the right hand and a sustained accompaniment in the left hand. A "dim." (diminuendo) marking is present above the right hand staff.

CHORALE PRELUDE

on

"EVENTIDE."

"Abide with me."

Slow. ♩ = about 72.

C. Hubert H. Parry.

MANUAL.

p Sw.

dim.

PEDAL.

p

p Ch.

p

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Sw.

p

CHORALE PRELUDE

on
"ST CROSS."

"O come and mourn with me awhile."

C. Hubert H. Parry.

Slow. ♩ = 72.

MANUAL.

p Sw.

PEDAL.

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pp

pp

Ch.

p

CHORALE PRELUDE

on
"HANOVER."

"Our Shield and Defender."

C. Hubert H. Parry.

Allegro. ♩ = 120.

MANUAL.

PEDAL.

The first system of musical notation is for the Manual and Pedal. The Manual part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/2 time signature. It begins with a mezzo-forte (mf) dynamic and a swell (Sw.) marking. The Pedal part is in bass clef with the same key signature and time signature, starting with a whole rest. The system contains two measures of music.

The second system of musical notation continues the Manual and Pedal parts. The Manual part features a series of eighth-note chords with a watermark "www.bnote.de" overlaid. The Pedal part continues with whole rests. The system contains two measures of music.

The third system of musical notation continues the Manual and Pedal parts. The Manual part features a series of eighth-note chords, with a crescendo (cresc.) marking. The Pedal part continues with whole rests. The system contains two measures of music.