

Meditation.

Sw: St. diap. and Salicional 8'. — Ch: Melodia 8' and soft 4'.

Grazioso moderato. (♩ = 76)

Arthur Foote Op. 50, No. 1.

(Sw.)

p

(Pedal 16' coupled to Swell.)

p

www.bnote.de

(Ch.)

mf

(Sw. r.h.)

Pater noster.

Sw: St. diap. and Salicional 8'. — Ch: Melodia 8'.

Arthur Foote Op. 50, No 2.

Sostenuto. (♩-69.)

First system of musical notation. The treble staff contains a melodic line with a slur over the first four measures. The bass staff contains a harmonic accompaniment. A dynamic marking *p* is present in the first measure of the bass staff. A text instruction "(Sw.)" is placed above the first measure of the bass staff. A text instruction "(Pedal 16' not coupled.)" is placed below the first measure of the bass staff. The system concludes with a double bar line.

Second system of musical notation. The treble staff contains a melodic line with a slur over the first four measures. The bass staff contains a harmonic accompaniment. A dynamic marking *mf* is present in the first measure of the bass staff. A text instruction "(Ch.)" is placed above the first measure of the treble staff. A large yellow watermark "www.bnote.de" is overlaid across the middle of the system.

Third system of musical notation. The treble staff contains a melodic line with a slur over the first four measures. The bass staff contains a harmonic accompaniment. A dynamic marking *mf* is present in the first measure of the bass staff. A text instruction "(Ch.)" is placed above the first measure of the treble staff. A text instruction "(Sw.)" is placed below the first measure of the bass staff.

Fourth system of musical notation. The treble staff contains a melodic line with a slur over the first four measures. The bass staff contains a harmonic accompaniment. A dynamic marking *mf* is present in the first measure of the bass staff. A text instruction "(Ch.)" is placed above the first measure of the treble staff. The system concludes with a double bar line.

Offertory.

Sw: St. diap. 8' and Fl. Traverso 4'. — Ch: Dulc. Melodia 8'.

Tranquillo. (♩-76.)

Arthur Foote Op. 50, No 3.

p (Ch.)

(Pedal 16' coupled to Swell.)

(Sw.)

www.bnote.de

pp

(Ch.)

Intermezzo.

Sw: Salicional, St. diap. 8' and soft 4'. — Ch: Open diap., Melodia 8'. — Gr: Gamba 8'.

Molto moderato. (♩-88.)

Arthur Foote Op. 50, No 4.

(Sw.)

p

(Ch.)

(Pedal 16' coupled to Choir.)

Prelude.

Sw: St. diap., Salicional, Open diap. 8', and soft 4'. — Ch: Melodia, Open diap. 8'. — Gr: Doppel Flöte 8'.

Moderato. (♩ = 76.)

Arthur Foote Op. 50, No 5.

(Sw.) *mf*

(Pedal 16' coupled to Swell and Choir.)

mf

(Gr.)

www.bnote.de

Nocturne.

Sw: Oboe and St. diap. 8'. — Ch: Dulc., Mel., 8' and soft 4'. — Gr: St. diap., Gamba 8'.

Molto moderato. (♩ - 76.)

Arthur Foote Op. 50, No 6.

(Sw.)

mf

(Ch.)

(Pedal 16' coupled to Swell.)

www.bnote.de

p

rit. *tempo* *p*