

à J. MOSSEL

SONATE

EN FA MAJEUR

pour Piano et Violoncelle

JEAN HURÉ

Piriac 1906

I

Allegretto amabile

VIOLONCELLE



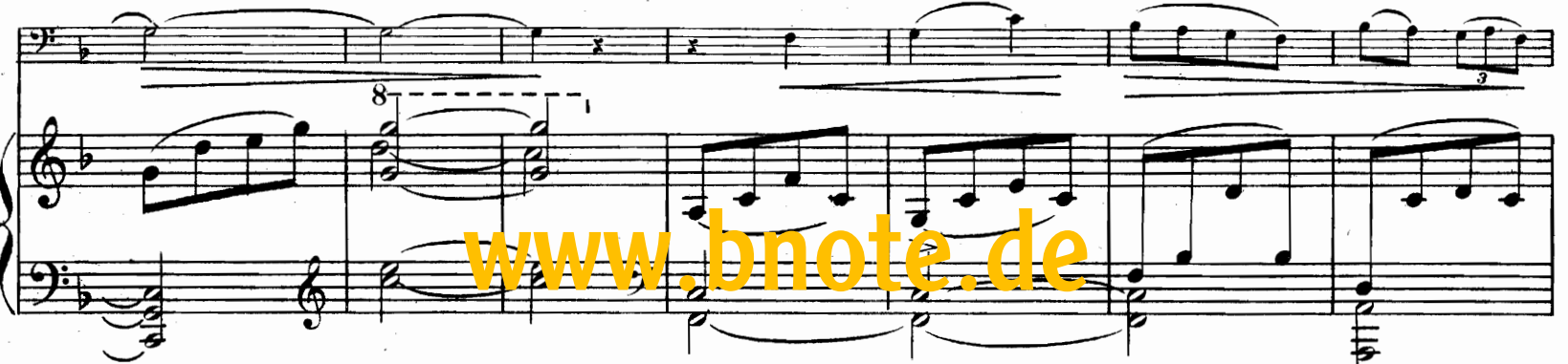
Violoncelle staff 1: Bass clef, 2/4 time signature. The staff contains a melodic line starting with a whole rest, followed by a series of eighth notes and quarter notes. A triplet of eighth notes is marked with a '3' above it.

Allegretto amabile

PIANO



Piano staff 1: Treble and bass clefs, 2/4 time signature. The piano part begins with a piano (*p*) dynamic. It features a series of chords and moving lines in both hands, with a triplet of eighth notes in the right hand.



Piano staff 2: Continuation of the piano part. It includes a first ending bracket with a '1' above it and a measure rest of 8 measures. A watermark www.bnote.de is overlaid on the staff.



Violoncelle staff 2: Continuation of the violoncelle part. It includes a first ending bracket with a '1' above it and a measure rest of 3 measures. The dynamic *dolce* is indicated at the beginning, and *dim. poco* at the end.



Piano staff 3: Continuation of the piano part. It includes a first ending bracket with a '3' above it and a measure rest of 8 measures. The dynamic *a poco* is indicated at the beginning, and *poco rit.* at the end.