

To CHARLES HEINROTH.

Cantilena in G.

Andantino espressivo.

Arthur Foote, Op. 71 N^o 1.

{ Manual I: Flute and Salicional }
{ Manual II: Dulciana and Flute }

p

mf dim.

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To Dr. H. J. STEWART.

Solemn March.

Maestoso. (♩ = 88)

Gt: 8' and 4'

Sw: St. Diap: and Quintadena

Ch: Dulciana and Flute 8'

Arthur Foote, Op. 71 N^o 2.

mf

Full swell: closed)

(Ped. to Sw.)

mf

f

f(Great)

(Ped. to Gt.)

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To GEORGE A. BURDETT.

Sortie in C Major.

Molto maestoso. (♩ = 76)

Arthur Foote, Op.71 N° 3.

(Man.I.)

The musical score is written for piano and consists of 12 measures. It is in 3/4 time and C major. The tempo is marked 'Molto maestoso' with a tempo of 76 beats per minute. The score is for piano and includes a watermark 'www.bnote.de'.

Measure 1: Treble clef, F major chord, quarter note G, quarter note A, quarter note B. Bass clef, F major chord, quarter note C, quarter note D, quarter note E. Dynamics: *f*.

Measure 2: Treble clef, F major chord, quarter note G, quarter note A, quarter note B. Bass clef, F major chord, quarter note C, quarter note D, quarter note E. Dynamics: *f*.

Measure 3: Treble clef, F major chord, quarter note G, quarter note A, quarter note B. Bass clef, F major chord, quarter note C, quarter note D, quarter note E. Dynamics: *f*.

Measure 4: Treble clef, F major chord, quarter note G, quarter note A, quarter note B. Bass clef, F major chord, quarter note C, quarter note D, quarter note E. Dynamics: *f*.

Measure 5: Treble clef, F major chord, quarter note G, quarter note A, quarter note B. Bass clef, F major chord, quarter note C, quarter note D, quarter note E. Dynamics: *f*.

Measure 6: Treble clef, F major chord, quarter note G, quarter note A, quarter note B. Bass clef, F major chord, quarter note C, quarter note D, quarter note E. Dynamics: *f*.

Measure 7: Treble clef, F major chord, quarter note G, quarter note A, quarter note B. Bass clef, F major chord, quarter note C, quarter note D, quarter note E. Dynamics: *f*.

Measure 8: Treble clef, F major chord, quarter note G, quarter note A, quarter note B. Bass clef, F major chord, quarter note C, quarter note D, quarter note E. Dynamics: *f*.

Measure 9: Treble clef, F major chord, quarter note G, quarter note A, quarter note B. Bass clef, F major chord, quarter note C, quarter note D, quarter note E. Dynamics: *f*.

Measure 10: Treble clef, F major chord, quarter note G, quarter note A, quarter note B. Bass clef, F major chord, quarter note C, quarter note D, quarter note E. Dynamics: *f*.

Measure 11: Treble clef, F major chord, quarter note G, quarter note A, quarter note B. Bass clef, F major chord, quarter note C, quarter note D, quarter note E. Dynamics: *f*.

Measure 12: Treble clef, F major chord, quarter note G, quarter note A, quarter note B. Bass clef, F major chord, quarter note C, quarter note D, quarter note E. Dynamics: *f*.

Annotations: *legato* (Ped. to Gt.), *espress.*, *ff tempo*.

To HENRY M. DUNHAM.

Canzonetta.

Allegretto moderato. (♩ = 96)

I. Gt: Gemshorn.

II. Sw: Salic: Quintadena trem.

III. Ch: Flute 8
Dulc.

Arthur Foote, Op. 71 No. 4.

www.bnote.de

espress.

To SAMUEL A. BALDWIN.

Tempo di Minuetto.

Grazioso moderato $\text{♩} = 104$.

I. Sw: Salicional and Quintadena

II. Ch: Flute 8' and 4'

Pedal to Ch.

Arthur Foote, Op. 71 No 5.

The musical score is written for a piano and features four systems of staves. The first system begins with a treble and bass staff, with a piano (mf) dynamic. The second system includes a treble and bass staff with dynamics 'espr.', 'tempo', and 'p'. The third system includes a treble and bass staff with a piano (mf) dynamic. The fourth system includes a treble and bass staff with a piano (p) dynamic. A watermark 'www.bnote.de' is visible across the middle of the score.

To WALTER J. CLEMSON

Communion.

Andante molto espressivo ♩=63

I. Gt: Flute.

II. Sw: Salicional (Trem, ad lib)

III. Ch: Unda Maris.

Pedal to Ch.

Arthur Foote, Op.71 No 6.

(II) *legato*

(III)

TO WILLIAM CHURCHILL HAMMOND.

Toccata.

Allegro giusto. (♩. = 56)

Gt: (I) 8' and 4': *f*

Sw: (II) 8', 4' and 2': *f*

Arthur Foote, Op. 71 N° 7.

Ped. to Gt. and Sw.