

No. 9. THREE VOICED CANON IN THE FIFTH with accompaniment.

Andante con moto.

Gt. and Sw.

coup. all the soft 8 and 4 ft.

Pedal

16 and 8 ft. coup. to Gt.

sempre staccato

www.bnote.de

No. 10. THREE VOICED CANON IN THE SEVENTH with accompaniment.

Allegro moderato.

Man. I
Full to 15th

Pedal
to Gt.

www.bnote.de