

In Tadaussac Church

(1735)

Sw. Aeoline, Flute 8'
Gt. Soft 8'
Ch. Salicional, Bourd. 8'
Ped. Soft 16' + 8'
Sw. to Ch.
Sw. to Ped.
Ch. to Gt.

The quaint little church in the village of Tadoussac, P. Q. at the mouth of the Saguenay River, built in 1735, is surmounted by a belfry in which hangs a diminutive church bell, still used, as a call to worship. In the chancel is set a little figure of the Holy Child which is an object of veneration to devout worshippers. The character of this piece was suggested by these features.

G.W. CHADWICK

Andantino

MANUAL

p *legato*
Ch.

PEDAL

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Sw.

Elegy

Sw. 8 ft str. & fl. coup. to Ch. & Gt.

Ch. 8 ft and soft reed coup. to Ch.

Gt. 8 ft str. & fl.

Ped. 16 & 8

G. W. CHADWICK

Lento dolente

Manuals

p Sw.

Pedal

add Oboe

p

PASTORALE

Sw. Soft 8 ft and Oboe

Ch. or Gt. 8 ft Flute coup to Sw. Ped 8 ft only

G. W. CHADWICK

Andantino

Manual

Pedal

The first system of musical notation for 'Pastorale' is in 6/8 time, key of B-flat major. It features three staves: Manual (treble and bass), and Pedal (bass). The Manual part begins with a 'Sw.' (Swell) marking. The Pedal part is mostly rests, with some notes appearing later in the system.

The second system continues the musical notation. It includes a 'Gt.' (Great) marking and a 'p' (piano) dynamic. A 'Sw.' (Swell) marking is also present. A large yellow watermark 'www.bnote.de' is overlaid on the system. Pedal markings 'V' and 'add 16 ft.' are visible at the bottom.

The third system of musical notation continues the piece. It features various musical notations including notes, rests, and dynamic markings. Pedal markings 'V' and 'add 16 ft.' are visible at the bottom.

The fourth system of musical notation continues the piece. It includes a 'Sw.' (Swell) marking and a 'Gt.' (Great) marking. Pedal markings 'V' and 'add 16 ft.' are visible at the bottom.