

# IMPROMPTU N<sup>o</sup> I.

*Prepare:-*  
Sw. 8ft. & 4ft. with Reed.  
Gt. 8ft. & 4ft. with  
Ped. 16ft. & 8ft.  
Couplers: Sw. to Gt., Sw. to Ped.,  
Gt. to Ped.

S. COLERIDGE-TAYLOR.  
Op. 78, No. 1.

*Allegro, ma non troppo.* ♩ = 112.

MANUALS.

Gt. *mf*

PEDAL.

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*cresc. - accel.*

*ff* *poco rit.*

# IMPROMPTU N<sup>o</sup> II.

Prepare:—

- Sw. Celeste & Lieb. Ged.
- Gt. Wald. Flute 8ft. or St. Diap.
- Ch. Dulciana.
- Ped. Soft 16ft. with soft 8ft.
- Couplers: Sw. to Ped., Sw. to Ch.

S. COLERIDGE-TAYLOR.  
Op. 78, No. 2.

*Molto Moderato.* ♩ = 84.

MANUALS.

PEDAL.

*p*

*poco rit.*

Lieb. in

Sw. *pp a tempo*

Ch. Dulc. coup. to Sw.

# IMPROMPTU N<sup>o</sup> III.

*Prepare:—*

Sw. Full.  
 Gt. to Mixture.  
 Ped. 16ft. & 8ft.  
 Couplers: Sw. to Gt., Sw. to Ped.,  
 Gt. to Ped.

S. COLERIDGE-TAYLOR.  
 Op. 78, No. 3.

*Allegro molto.* ♩. = 96

MANUALS. *Gt. f*

PEDAL.

Detailed description: This system contains the first three measures of the piece. The top staff is the treble clef (treble manual), and the bottom staff is the bass clef (bass manual). The pedal part is on a separate line below. The music is in 6/8 time. The first measure has a forte dynamic marking 'Gt. f'. The melody in the treble manual features eighth-note patterns with accents. The bass manual provides harmonic support with chords and single notes. The pedal part consists of a simple eighth-note accompaniment.

Detailed description: This system contains measures 4 through 6. The treble manual continues with eighth-note patterns, including a triplet in measure 5. The bass manual and pedal part continue their respective parts. A large yellow watermark 'www.bnote.de' is overlaid across the middle of this system.

*poco rit.* *mp*  
 Sw. (closed)

Detailed description: This system contains measures 7 through 9. The tempo marking 'poco rit.' appears in measure 7. The dynamics change to 'mp' in measure 8. In measure 8, there is a marking 'Sw. (closed)' indicating a change in the organ's swell pedal. The treble manual features a triplet in measure 7 and a final melodic flourish in measure 9. The bass manual and pedal part conclude the section.