

Communion.

(Introductory Voluntary.)

W. Wolstenholme.

Largo e molto tranquillo. (♩ = 40.)

MANUAL.

pp Sw. 8 ft., with or without Celeste.

PEDAL.

Ped. Soft 16 & 8 ft!

Time taken in performance, (with the repeat,) about 3 minutes.

One Manual and Pedals required for this piece.

Allegro.

From Finale to the 9th Pianoforte Trio.

(Concluding Voluntary.)

Arranged by F. C. W.

Haydn.

Brightly. (♩ = 100.)

MANUAL.

gt *mf*

PEDAL.

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f

p Sw.

f gt

Time taken in performance (with repeats) about 2 minutes.

Two Manuals and Pedals required for this piece, but the arrangement is such that it can also be played on one Manual only throughout.

Concluding Voluntary.

Cuthbert Harris.

Slow. (♩=60.)

MANUAL.

ff *p* *ff*

PEDAL.

Moderately quick. (♩=120.)

p

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p

Time taken in performance about 2½ minutes.

One Manual and Pedals required for this piece.

The judicious use of a second Manual, if the instrument possesses one, will be effective.

O Salutaris Hostia.

(Introductory Voluntary)

Myles B. Foster.

Andante religioso. (♩ = ♩)

MANUAL.

Sw.

PEDAL.

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Soft 16 ft

Time taken in performance 3½ minutes.

Two Manuals and Pedals required for this piece.

Slow March.

FROM THE FOURTH SONATA.
(Concluding Voluntary.)

Arranged by F. C. W.

Boyce.

Grave. (♩=96.)

MANUAL.

pp sempre

PEDAL.

*Time taken in performance (with repeat) about 2½ minutes.
One Manual and Pedals required for this piece.*

From the fourth Sonata in the set of Twelve Sonatas for Two Violins and Violoncello, published in 1747. This March was played at the Composer's funeral in St. Paul's Cathedral in 1779.

Processional March.

(Concluding Voluntary.)

J. Warriner.

Majestically. (♩ = 132.)

Full without Mixtures or 12th

MANUAL.

PEDAL.

*Time taken in performance about 2 minutes.
One Manual and Pedals required for this piece.*

Allegro moderato.

(Concluding Voluntary.)

W. Warder Harvey.

With movement. (♩ = 120.)

MANUAL.

ff ^{ct}

PEDAL.

p

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mf

*Time taken in performance about 3 minutes.
Two Manuals and Pedals required for this piece.*

Minuet.

FROM PIANOFORTE SONATA, Op. 10, No 3.

(Concluding Voluntary.)

Arranged by F. C. W.

Beethoven.

Allegro. (♩. = 70.)

MANUAL.

p

PEDAL.

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Time taken in performance (with repeats) about 2 minutes.

One Manual and Pedals required for this piece.

G♯ up to Diapasons.
Sw. coupled to G♯

March.

Oliver O. Brooksbank.

Andante con moto. (♩ = 108.)

MANUAL. *mf* G♯

PEDAL. Ped 16 & 8 ft

ff

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Melody sustained.

Full Sw.

Time taken in performance 3 minutes.

Two Manuals and Pedals required for this piece.

Sunday Song.

(Introductory Voluntary.)

Max Oesten.

Andante religioso. (♩ = 96.)

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The music begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, and then a forte (*f*) section. The piece concludes with a pedal point marked "Ped." at the end of the first system.

The second system of musical notation continues the piece. It features a *rall.* (rallentando) section followed by a *p a tempo* section. The dynamics range from piano (*p*) to mezzo-forte (*mf*). The notation includes various rhythmic patterns and phrasing. A large yellow watermark "www.bnote.de" is overlaid across the middle of this system.

The third system of musical notation continues the piece. It features a piano (*p*) section followed by a mezzo-forte (*mf*) section. The notation includes various rhythmic patterns and phrasing.

The fourth system of musical notation concludes the piece. It features a forte (*f*) section. The notation includes various rhythmic patterns and phrasing. The piece ends with a pedal point marked "Ped." at the end of the fourth system.

Time taken in performance about 2 minutes.

One Manual and Pedals (optional) required for this piece.

Minuet and Trio.

FROM QUARTET, Op. 9, N^o.1.

Arranged by F. C. W.

Haydn.

Poco Allegretto. (♩ = 126.)

MANUAL.

PEDAL.

f *p.* *p*

mf

CRSC. *f* *p*

Time taken in performance (with repeats) about 3½ minutes.

One Manual and Pedals required for this piece.

The judicious use of a second Manual, if the instrument possesses one, will be effective.