

Meditation.

Arthur Bird, Op. 37. N° 1.

Moderato. (M. M. ♩ = 72.)

Normal-Harmonium.

4 S 3 F

1 p 3 V
D d V

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Praeludium.

Arthur Bird, Op.37 N° 2.

Allegro moderato.

(F) (M) (V) (D)

p

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f

f

Adagio.

Arthur Bird. Op. 37. No. 3.

Adagio.

Normal-Harmonium.

1^p M d 3^F
1^p D d 3^V

The musical score is written for Normal-Harmonium. It begins with a tempo marking 'Adagio.' and a dynamic marking 'p'. The score is organized into five systems of staves. The first system includes fingerings (1^p M d, 3^F) and (1^p D d, 3^V). The second system continues the melody and harmony. The third system features a watermark 'www.bnote.de' and includes triplets. The fourth system shows sustained chords. The fifth system includes fingerings and dynamic markings for the final measures.

Andante con moto.(M. M. $\bullet = 69$.)

5
Vc

6
E H

3^p
V

[illegible]

Improvisato.

Arthur Bird, Op.37 N^o 6.

Allegro moderato.

Normal-Harmonium.
3 F 1 M
3 V 1 D

ff

T G

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T G
mit Schw.

Scherzo.

Arthur Bird, Op. 37. N° 8.

Allegro con fuoco.

(F) (MD)

(OC)

(EH) (DD)

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Pastoral.

VC Andantino quasi Allegretto.

Arthur Bird. Op. 37. N° 10.

⊕ Das F. und C. durch Bleistift oder Federhalter festzuklemmen an solchen Instrumenten, welche kein Pedal - Point - Register haben.