

CHORALE FANTASIA

ON AN OLD ENGLISH TUNE

“WHEN I SURVEY THE WONDROUS CROSS.”

Dedicated to Sir Walter Parratt.

C. Hubert H. Parry.

Lento. ♩ = about 60.

MANUAL.

M.I.

p

M.II.

rit.

PEDAL.

Musical score for "The Rose Tree" in 2/4 time, key of B-flat major. The score is for three parts: Treble (Melody), Bass (Bass), and Bass (Bass). The tempo is marked *a tempo*. The score includes a watermark www.bnote.de. The score ends with a double bar line and the number 24/16.

The musical score is for a piece titled "M. II." in 24/16 time, marked "a tempo". It consists of three staves. The top staff is for the piano, the middle for the vocal line, and the bottom for the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The piano part features a complex melodic line with many beamed sixteenth notes and a large slur covering the first two staves. The vocal line is a single melodic line with a few notes. The piano accompaniment is a simple bass line with a few notes.

M. I & II should both be in Swell boxes, the former *Sw.* or *Solo*, the latter *Choir* or *Sw.*

CHORALE FANTASIA

ON
THE OLD HUNDREDTH.

Dedicated to H. Walford Davies.

C. Hubert H. Parry.

Animato. ♩ = 80.

MANUAL. *f* * M. I & II coupled

PEDAL.

cresc. www.bnote.de *ff*

* Full G[♯] without Reeds, Full Sw. coupled.

ELEGY

for April 7. 1913.

C. Hubert H. Parry.

MANUAL. *Slow. ♩ = about 60.*

p Sw.

PEDAL. *p*

mf Gt, Sw, coupled

mf