

Pastorale.

(Introductory Voluntary.)

Alfred W. Tomlyn,

Rather slow. (♩ = 72.)

MANUAL. *P*

PEDAL. *Soft Ped. 16 f!*

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*Time taken in performance about 1 minute.
One Manual and Pedals required for this piece.*

Rondo.

FROM N° 6 OF PIÈCES DE CLAVECIN.

(Concluding Voluntary.)

Arranged by F. C. W.

Couperin.

Gaily. (♩ = 126.)

MANUAL.

mf

PEDAL.

*Time taken in performance (with repeat) about 1½ minutes.
One Manual and Pedals required for this piece.*

Andante in F.

FROM STRING QUARTET IN D MINOR.

(Introductory Voluntary.)

Arranged by F. C. W.

Mozart.

(♩ = 100.)

MANUAL.

PEDAL.

The first system of the musical score consists of three staves. The top staff is the right-hand manual, the middle staff is the left-hand manual, and the bottom staff is the pedal. The key signature is one flat (F major/D minor) and the time signature is 6/8. The piece begins with a repeat sign. Dynamics include piano (p), mezzo-forte (mf), and crescendo (cresc.).

The second system continues the musical score with three staves. It features a watermark "www.bnote.de" in the center. Dynamics include piano (p), piano fortissimo (p^{ff}), and piano (p). The notation includes various rhythmic patterns and articulation marks.

The third system concludes the musical score with three staves. It includes a repeat sign and dynamics such as piano (p) and piano fortissimo (p^{ff}). The piece ends with a final cadence.

Time taken in performance (with repeats) about 3 minutes.

One Manual and Pedals required for this piece.

The judicious use of a second Manual, if the instrument possesses one, will be effective.

Meditation.

(Introductory Voluntary.)

W. Wolstenholme.

Molto Largo. (♩ = 84.)

MANUAL. *p* G^t or Ch. 8 ft only

PEDAL. Ped. soft 18 ft coup^d

Time taken in performance (with repeat) about 2½ minutes.

One Manual and Pedals required for this piece.

The left hand part may be played as a Solo on a separate Manual throughout.

Finale.

FROM THE FANTASIESTÜCKE, OP. 88.

Arranged by F. C. W.

Schumann.

Tempo di marcia. (♩ = 132.)

MANUAL.

f

PEDAL.

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mf

*Time taken in performance about 1 minute.
One Manual and Pedals required for this piece.*

Should this piece prove to be too short it may be repeated in its entirety.

Larghetto.

(Introductory Voluntary.)

Very slowly. (♩ = 108.)

F. Cunningham Woods.

MANUAL.

mf

PEDAL.

p

pp

Time taken in performance about 2 minutes.

One Manual and Pedals required for this piece.

If the Pedal part is omitted the harmonies will still remain complete.

All men, all things.

FROM "HYMN OF PRAISE."

Arranged by F. C. W.

Mendelssohn.

Allegro moderato e maestoso. (♩ = 100.)

MANUAL.

ff

PEDAL.

Animato. (♩ = 108.)

Time taken in performance about 2 minutes.
One Manual and Pedals required for this piece.

To H. W. Willits.

Andante Religioso

(Introductory Voluntary.)

Alfred W. Tomlyn.

Rather slowly. (♩ = 84.)

MANUAL.

PEDAL.

Sw. *p*

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mf *Gt.*

p Sw. *Gt.*

Time taken in performance about 1½ minutes.

Two Manuals and Pedals required for this piece, but the arrangement is such that it can also be played on one Manual throughout.

Choral.

"While my watch I am keeping"
(FROM THE REDEMPTION.)

Arranged by F.C.W.

Gounod.

Grave. (♩ = 80.)

MANUAL. *pp* *sostenuta* *Sw.*

PEDAL. *pp*

Time taken in performance about 2½ minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it can also be played on one Manual only throughout.