

Organ Symphony

ELFRIDA ANDRÉE (1841-1929)

Moderato.

MANUALE.

pp Sw 8. *p* Ch. 8. 4.

PEDALE.

Ped. 16. 8. *pp*

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Sw. *p* *mf*

Sw. *pp* *p* *mf*

Cantabile.

Gt. Gamba 8. Fl. 8. with Sw. 8. 4. coupled. Ch. Gedact and Bourdon. 8.

The musical score is written for three staves. The first system begins with a *mf* dynamic in the upper staff, followed by a *p* dynamic in the lower staff. A *cresc.* marking is present in the upper staff. The second system contains a large yellow watermark www.bnote.de. The third system features a *f* dynamic in the upper staff and a *dim.* marking in the lower staff. The score includes various musical notations such as slurs, ties, and rests.

Full Sw. Full Sw.
Full Ch. coupled with Sw. with Reeds. 32. *attacca*

FINALE.
Allegro giusto e maestoso.

Sw. Reeds. Gt. *f* *ff*
Gt. *ff*
ff *ff*

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Sw. 16. 8. Gt. *ff*
Ch. *f* Gt. *ff*
ff