

Clav. 1 : Fonds 8' et 4'
 Clav. 2 : Basson 8' et fond doux 8'
 Péd. : Fonds 16' et 8'

Andante non troppo

Manuels

Pédale

5

9

2^e fs aller à ⊕

13

Clav. 1: Hautbois ou Trompette avec Bourdon 8'

Clav. 2: Fonds de 8' et 4'

Péd.: Fonds 16' et 8'

Manuels

Pédale

4 *Plain-Chant. Choral*

8

12

(Grand Chœur)

Allegro moderato (M.M. ♩ = 126)

Manuels

Measures 1-9. Treble clef, 4/4 time. Starts with a forte (f) dynamic. The melody is in the right hand, and the bass line is mostly rests in the first six measures, then enters with a bass clef and a sharp sign in the seventh measure.

10

Measures 10-16. Treble clef, 4/4 time. The melody continues in the right hand, and the bass line has a more active accompaniment with eighth notes.

17

Measures 17-22. Treble clef, 4/4 time. The melody continues in the right hand, and the bass line has a more active accompaniment with eighth notes. A large watermark 'www.bnote.de' is overlaid on the score.

23

Measures 23-28. Treble clef, 4/4 time. The melody continues in the right hand, and the bass line has a more active accompaniment with eighth notes.

29

Measures 29-34. Treble clef, 4/4 time. The melody continues in the right hand, and the bass line has a more active accompaniment with eighth notes.

35

Measures 35-40. Treble clef, 4/4 time. The melody continues in the right hand, and the bass line has a more active accompaniment with eighth notes.

Introduction

Manuels

ff

Pédale

9 (Pos.) (G. O.)

p *ff*

(Réc.)

17 (Pos.) (G. O.) **Fugue**

p *ff*

(Réc.)

24

ff G. O. : Grand Jeu
p Récit : Jeux d'anches
pp Pos. : Jeux de fond 8' et 4'
(Péd. : Fonds et anches 16' et 8')

Allegro (♩. = 66)

Manuels

Pédale

ff *pp*

7

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13

pp *ff*

19

Allegro moderato

Manuels
Gr.-Orgue *f*

Pédale

4

7

11

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Grand chœur

ff: G. O.*p*: Récit

The musical score is arranged in four systems. Each system contains three staves: two for the Manuels (right hand and left hand) and one for the Pédale (pedal). The key signature is two sharps (F# and C#), and the time signature is common time (C). The first system starts with a *ff* dynamic in the right hand, which then changes to *p*. The second system also features *ff* and *p* dynamics, and includes a trill (*tr*) in the right hand. The third system continues the piece with various chordal textures. The fourth system concludes with a trill (*tr*) in the right hand. A large yellow watermark "www.bnote.de" is overlaid on the second system.

G. O. : Viola 8'
 Récit : Flûte 8'
 Pédale: Bourdons 16' et 8'

Jeux doux