

# Konzert\*

von  
C. PHILLIPP EMANUEL BACH.  
(Geboren 1714 in Weimar.)

Allegro (non troppo).

Violoncello.

Allegro (non troppo).  
Tutti  
*f e staccato*

*sempre f*

51

51

*sf*

*sf*

*cresc.*

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*sf*

*cresc.*

*f*

*dimin.*

*p*

*cresc.*

\*) Im Originale für Violoncello mit Begleitung von zwei Violinen, Viola und Bass. Bisher unveröffentlicht.

Andante grazioso.

Andante grazioso.  
Tutti

*p dolce* *cresc.* *mf*

This system shows the beginning of the piece. The right hand features a melodic line with a trill and a triplet. The left hand provides a rhythmic accompaniment with chords and eighth notes. Dynamics range from piano dolce to mezzo-forte.

*p* *f* *p* *sf* *p* *f*

This system continues the melodic and accompanimental lines. It includes dynamic markings such as piano, forte, piano, sforzando, and piano again, with accents and slurs.

*dimin.* *p* *cresc.*

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This system features a trill in the right hand and continues the accompaniment. Dynamics include diminuendo, piano, and crescendo.

*p dolce*  
Solo

*f* *p* *poco* *tr*

This system marks the beginning of a solo section. The right hand has a trill and a triplet. Dynamics include forte, piano, poco, and trill.

*p* *dimin.* *fz* *p* *f* *p* *sfp*

This system concludes the solo section with various dynamic markings including piano, diminuendo, fortissimo, piano, forte, piano, and sforzando piano.

Allegro vivace.

Allegro vivace.  
Tutti  
*f* *p* *cresc.*

This system shows the beginning of the piece. The tempo is marked 'Allegro vivace.' and the performance instruction is 'Tutti'. The music starts with a forte (*f*) dynamic in the right hand, followed by a piano (*p*) dynamic, and ends with a crescendo (*cresc.*) marking.

*f* *p*

This system continues the musical development, featuring a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand.

*poco* *poco cresc.* *f*

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This system includes a 'poco' dynamic marking, followed by 'poco cresc.' and a forte (*f*) dynamic. A watermark 'www.bnote.de' is overlaid on the score.

*dimin.* *f* *p*

This system features a 'dimin.' (diminuendo) marking, followed by a forte (*f*) dynamic and a piano (*p*) dynamic.

*cresc.* *f* *p*

This system concludes with a 'cresc.' (crescendo) marking, followed by a forte (*f*) dynamic and a piano (*p*) dynamic.