

# Slow Air.

(FROM SUITE DE PIÈCES.)

Arranged by F.C.W.

Lully.

*In a stately manner.* (♩ = 96.)

MANUAL.

*mf legato sempre*

PEDAL.

*cre. E.*

*f*

*mf*

The indication of the required tempo and the marks of expression throughout are merely offered as suggestions.

*Time taken in performance (with repeat) about 2 minutes.*

*One Manual and Pedals required for this piece.*

# Allegretto grazioso.

FROM THE LAST MOVEMENT OF 4<sup>th</sup> PIANOFORTE SONATA.

(Concluding Voluntary.)

Arranged by F. C. W.

Mozart.

(♩ = 120.)

MANUAL.

*p*

PEDAL.

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*f*

Mozart having affixed no indication of the required tempo the above must be taken as merely a suggestion.

Time taken in performance 1 minute.

One Manual and Pedals required for this piece.

# Hallelujah Chorus.

Arranged by F. C. W.

Handel.

*Allegro.* (♩ = 84.)

MANUAL.

*f*

PEDAL.

This system contains the first three measures of the piece. The Manual part is written on a grand staff with a treble and bass clef, and a dynamic marking of *f* (forte) is present. The Pedal part is written on a single bass clef staff below the grand staff. The key signature is one sharp (F#) and the time signature is common time (C).

This system contains the next three measures of the piece. The notation continues for both the Manual and Pedal parts. A large yellow watermark "www.bnote.de" is overlaid across the center of this system.

This system contains the final three measures of the piece. The notation concludes the piece for both the Manual and Pedal parts.

*Time taken in performance about 4 minutes.  
One Manual and Pedals required for this piece.*

# Pastorale.

(Introductory Voluntary.)

Battison Haynes.

*Andantino.* (♩. = 60.)

MANUAL. *p* Sw. Reed. Gt soft 8 ft

PEDAL. Ped. 16 ft, Gt to Ped.

The first system of the musical score consists of three staves. The top staff is the right-hand manual, the middle staff is the left-hand manual, and the bottom staff is the pedal. The key signature is one flat (B-flat major) and the time signature is 6/8. The tempo is marked 'Andantino' with a quarter note equal to 60 beats per minute. Performance instructions include 'p Sw. Reed.' for the right hand, 'Gt soft 8 ft' for the left hand, and 'Ped. 16 ft, Gt to Ped.' for the pedal.

The second system continues the musical score with three staves. A large yellow watermark 'www.bnote.de' is overlaid across the middle of the system.

The third system continues the musical score with three staves, showing further melodic and harmonic development.

*Time taken in performance about 3½ minutes.  
Two Manuals and Pedals required for this piece.*

# Gavotte.

(FROM THE 12<sup>th</sup> SONATA FOR 2 VIOLINS & 'CELLO)

Arranged by F. C. W.

Boyce.

*Moderato.* (♩ = 120.)

MANUAL. *mf legato*

PEDAL.

*Time taken in performance (with repeats) about 2 minutes.*

*One Manual and Pedals required for this piece.*

*The arrangement is such that the melody may be played on a second Manual throughout.*

The metronome marking is merely offered as a suggestion.

# Even Song.

Kate Boundy.

*Molto moderato.* (♩ = 104.)

MANUAL.

*Gt p*

PEDAL.

*cresc.*

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Sw.

*p*

*Time taken in performace about 2 minutes.*

*Two Manuals and Pedals required for this piece, but the arrangement is such that it can also be played on one Manual throughout.*

# Minuet.

(FROM ORGAN CONCERTO IN B FLAT, N° 2, 2<sup>ND</sup> SET.)

Arranged by F. C. W.

Handel.

*Moderato.* (♩ = 104.)

MANUAL. *mf*

PEDAL.

*P*

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*P*

*f*

*Time taken in performance about 1½ minutes.*

*One Manual and Pedals required for this piece.*

*If Pedal part is omitted the harmonies will still remain complete.*

The metronome marking is merely offered as a suggestion.

## Berceuse.

G! 8 f! soft.  
Sw. Vox Angelica.  
Ped. 16 8 f! soft.

Indication } Récit. Voix céleste et Gambe de 8 P.  
des jeux. } G<sup>d</sup> Orgue. ou Positif, Bourdon de 8 P.  
Récit accomplé.  
Pédale. Soubasse de 16 et Bourdon de 8 P.

Alexandre Guilmant, Op. 77. N<sup>o</sup> 3.

*Andantino tranquillo.* (♩ = 63.)

MANUALE. *pp* Sw. Vox Angelica. Récit.

PEDALE. *pp* Bourdon 16 f!, Sw. tó Ped.

*Time taken in performance about 2½ minutes.*

*Two Manuals and Pedals required for this piece, but the arrangement is such that it can also be played on one Manual only throughout.*



# Introductory Voluntary.

Hamilton Clarke.

*Andante moderato.* (♩ = 72.)

MANUAL.

*p* Sw. with Oboe.

PEDAL.

R.H.

*Andante moderato.*

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*G<sup>t</sup> soft Diap<sup>s</sup> with Sw.*

*Time taken in performane about 2 minutes.*

*Two Manuals and Pedals required for this piece, unless the Organ consists of one Manual in a Swell-Box.*

# Prayer.

(Introductory Voluntary.)

*Andante grazioso.* (♩=75.)  
Soft Diaps.

Bruce Steane.

MANUAL.

PEDAL.

*Time taken in performance about 3½ minutes.*

*Two Manuals and Pedals required for this piece.*

## Melody.

S. Coleridge-Taylor.

*Andante con moto.* (♩ = 70.)

MANUAL.

*pp* Sw.

PEDAL.

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*CRSC.* - - - *f* *dim.*

*Time taken in performance about 2½ minutes.*

*Two Manuals and Pedals required for this piece.*



# Postlude.

Arranged by F.C.W.

Josiah Booth.

*Andante religioso.* (♩ = 88.)

MANUAL.

*p*

PEDAL.

*cresc.*

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*Time taken in performance about 2½ minutes.*

*One Manual and Pedals required for this piece.*

# Jubilant March.

W. John Reynolds.

*Maestoso.* (♩ = 126.)

MANUAL.

*f* 8 & 4 *f!*

PEDAL.

*ff* *F* *ff*

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Reduce to 8 & 4 *f!*

*Time taken in performance about 3 minutes.*  
*One Manual and Pedals required for this piece.*