

To my friend, M. Joseph Bonnet.

IMPROMPTU ELEGIAC.

Gt. Harmonic Flute 8 ft. St. Diap. 8 ft. Solo. Musette.

Sw. Gamba 8 ft. St. Diap. 8 ft.

Ped. Bourdon 16 ft. Flute 8 ft.

Ch. Clarinet 8 ft. St. Diap. 8 ft.

Coup. Swell to Ped.

J. Kendrick Pyne.

Lento. ♩ = 104.

MANUAL.

Sw.

Gt.

PEDAL.

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Gt. Harmonic
Flute in.

trem.

a tempo

rit.

Sw. Gamba.

sf

THREE MOVEMENTS.

FOR THE ORGAN.

No. II.—ANDANTE.

Swell Organ. 8 ft. with Oboe.
Choir " Dulciana St Diapason & Flute (4 ft.)
Pedal " Bourdon (16 ft. tone.)

F. EDWARD BACHE.

Manual. *Andante.*

Ch:

Pedal.

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To Mrs. Agnes Thorpe.

POSTLUDE (Nº II) IN E MINOR.

Sw. Full.
Gt. Full.
Ch. Clarinet.
Ped. to Gt.

E. Beck - Slinn

Allegro moderato.

MANUAL.

Gt. *ff*

PEDAL.

The musical score is written for a grand piano with a pedal. It consists of four systems of staves. The first system shows the Manual (treble and bass) and Pedal (bass) parts. The second system continues the Manual and Pedal parts, with a '6' marking above the treble staff. The third system introduces the 'Sw.' (Swell) and 'Ch. Clar.' (Chamber Clarinet) parts. The fourth system adds the 'Ob.' (Oboe) and continues the 'Sw.' and 'Ch. Clar.' parts. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff*, *p*, and *add Ob.*. A watermark 'www.bnote.de' is visible across the middle of the score.

ANDANTE AND ALLEGRO

F. E. Bache

Andante maestoso

MANUAL

PEDAL

The first system of the musical score is for the 'Andante maestoso' section. It consists of three staves: a top staff for the right hand, a middle staff for the left hand, and a bottom staff for the pedal. The key signature is one sharp (F#) and the time signature is 3/4. The right hand part begins with a fortissimo (ff) dynamic and a 'Gt' (Great) pedal marking. The left hand part features a 'tran' (trance) marking. The pedal part provides a steady accompaniment. A large yellow watermark 'www.bnote.de' is overlaid across the middle of the system.

The second system of the musical score continues the 'Andante maestoso' section. It also consists of three staves: right hand, left hand, and pedal. The right hand part features a fortissimo (ff) dynamic and a 'Gt' (Great) pedal marking. The left hand part features a piano (p) dynamic and a 'Sw.' (Swell) marking. The pedal part continues the accompaniment. The system concludes with a double bar line and a repeat sign.

CANZONE

King Hall

Allegretto moderato

MANUAL

p Sw. with soft Reed 8' *cresc.* *dim.*

PEDAL

p soft 16 & 8'

Ch. 8'

p

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cresc. *dim.*